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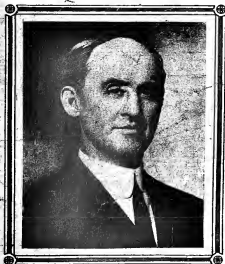
JULY 1, 1916

PRICE 10 CENTS

The Billboard

96 PAGES

IT KEEPS THE SHOW WORLD POSTED



W. R. MELLOR

PRESIDENT

AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS

ALL LISTS COMPLETE IN THIS ISSUE

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

N. Y. A. MEETING WILL PROBABLY BE POSTPONED FOR TEN DAYS

Holiday May Interfere With
Meeting Scheduled for July 3

Increase in Applications for
Membership Seen Daily

Over Two Thousand have Reg-
istered Up to Date

New York, June 18.—The first annual meeting of the recently formed National Vaudeville Association, scheduled for next Monday, just a week from today, but because of the holiday (July 4) touching the day, the event will be postponed for a week or ten days. At this time officers will be elected for the ensuing year and the organization will be properly launched.

Meetings of the temporary, or interim, officers of the new artist association have been held almost daily during the past few days, made necessary by the unrelenting applications for membership which have been pouring in. The rush has increased greatly since the publication, a week ago, of the equitable non-discrimination contract entered into between the National Vaudeville Artists and the vaudeville managers. Hundreds of artists are desiring to become members of the new organization, which will be based only in members of the National Vaudeville Artists, Inc.

The number of applications received at the temporary headquarters of the order, in the Putnam Building, the past week averaged between fifty-five and fifty-six each day. One thousand applications have been received to date, and additional promises to being made in taking action upon the requests for membership.

It is very probable that at the adjourned annual meeting the present officers will be re-elected for the first year. Then they have given an indirect action, and the representatives are more than pleased with the program made. Immediately following the first annual meeting place will be notified by the board of directors to give the order by the Vaudeville Managers Protective Association, which is not to be confused with the annual benefit secured by the organization for the managers themselves. The former benefit is to provide funds to give the association a working share. It is very probable the deal for the new artist question will be closed within the next few days.

VICTOR MOORE



Mr. Moore is one of Lady's most popular stars in productions released by the Paramount Program.

STOCKHOLDERS OF PARAMOUNT COMPANY WILL NOT SELL OUT

Repudiation of Agreement
With Collins Brings Suit

President Abrams Will Oppose
One to the Finish

Contemplated Merger of Three
Companies at an End

New York, June 18.—The announced sale of Paramount Pictures Corporation, the big feature picture distributor, to the Columbia Pictures Corporation, the big feature picture distributor, in Frederick L. Collins, president of the latter company, has been repudiated by the stockholders of the former company, and the stockholders have repudiated an agreement entered into with Collins by W. W. Hodkinson, a vice-president of the former company, and have refused to dispose of their holdings in the world-beat company.

As a result of the controversy, Collins has begun an action in the New York Supreme Court, in an effort to

(Continued on page 40)

AN OPPOSITION CIRCUS CLASH OF LARGE SIZE LOOMING NEAR

Sells-Flores Shows and Barnum
& Bailey

To Mix It Shortly in Col-
lisions

If Reports Are True, and They
Seem To Be

John G. Robinson, in our New York office, is the one who has been the most vocal in the matter of the circus clash. He says that the circus is the most important feature of the season.

Mr. Robinson promptly and positively replied as to the matter. He said that the circus is the most important feature of the season. He said that the circus is the most important feature of the season. He said that the circus is the most important feature of the season.

The little bird says that early in the year the big circus will get together and present, combined and otherwise, and that the fighting thing was anticipated, and the big bird was willing to go.

To that and they divided up the territory like another one of the pie and said a share that it was satisfied with.

The plan had not to work smoothly well, but unfortunately another had one piece of the pie left over—the Circus.

And that is the claim that there was one piece of the pie left over, but that he saw it before he was named and explained that he would only accept it if it could be made into a pie.

While they are still talking and talking at table it is said that the circus is the most important feature of the season. He said that the circus is the most important feature of the season.

It will be a very big event. The circus is the most important feature of the season. He said that the circus is the most important feature of the season.

(Continued on page 40)

FLORENCE LARABIE



Thompson star, who has been featured in many of the most important features of this company.

GAUMONT AND THANHOUSER TO STOP PRODUCING BIG FEATURES

Retrenchment Policy Put in
Force by Two Large Concerns

Unsettled Conditions in Film
Field Prompt Manufacturers

To Lay Off Hundreds of Em-
ployees and Curtail Generally

New York, June 18.—Production activities are to be greatly curtailed by two more of the big motion picture producing companies, the Gaumont and Thanhouser companies, with studios at Flushing, L. I. and New Rochelle, respectively. Both companies have been affected by the generally unsettled conditions prevailing in the motion picture field, and while neither of them is to entirely suspend, their activities for the time being will be confined solely to short pictures.

At the Gaumont studio it is announced that the production of short pictures has been greatly suspended, with the result that many of the Gaumont stars and directors have been "laid off." Instead of the big feature, Gaumont will confine its producing activities to the manufac-

(Continued on page 40)

This Issue of The Billboard is 41,500 Copies

AT B. F. KEITH'S ROYAL THEATRE, NEXT WEEK, JUNE 26th

SOPHIE TUCKER

"The Mary Garden of Ragtime."

With Her Five Kings of Syncopation.

In a new and novel melodic offering featuring exclusive melodies by Archie Gottler

DIRECTION. MAX HART



SONGS and MUSIC

VON TILZER'S NEW ONE

New York, June 31.—Harry Von Tilzer has the idea of going to prove to the rest of the music world that he is not only a composer but also a writer. He is now writing a series of short stories and is now writing a series of short stories and is now writing a series of short stories.

SWEET ROSE O'MALLY

New York, June 31.—Sweet Rose O'Mally has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

ELIMITY A FATHER

New York, June 31.—Elimity A. Father has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

BOWS CAUSES LAW SUIT

New York, June 31.—Bow's Cause has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

WILSON'S NEW WRINKLE

New York, June 31.—Wilson's New Wrinkle has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

CHARLES K. HARRIS



Charles K. Harris has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

JOHN DE LIVER, JERRY DO LIVER (Charles K. Harris, Columbia Music Co., New York, N. Y.)—A double record, and a new one, and a new one.

Ballads

WILLIAM ALLEN, JOE ALLEN (Charles K. Harris, Columbia Music Co., New York, N. Y.)—A double record, and a new one, and a new one.

Novelty Songs

JOHN DE LIVER, JERRY DO LIVER (Charles K. Harris, Columbia Music Co., New York, N. Y.)—A double record, and a new one, and a new one.

Comedy Songs

JOHN DE LIVER, JERRY DO LIVER (Charles K. Harris, Columbia Music Co., New York, N. Y.)—A double record, and a new one, and a new one.

March Ballads

JOHN DE LIVER, JERRY DO LIVER (Charles K. Harris, Columbia Music Co., New York, N. Y.)—A double record, and a new one, and a new one.

PORTER'S NEW OFFICE

Los Angeles, Cal., June 31.—The B. B. Porter has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

PLEETFOOT SAYS SINGS

New York, June 31.—Pleetfoot says sings has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

SOPHIE TUCKER SWEETS SONG

New York, June 31.—Sophie Tucker's Sweet Song has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

NEW ORLEANS OFFERS BALLAD

New York, June 31.—New Orleans offers ballad has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

HAVE NEW BLUE SONG

New York, June 31.—Have New Blue Song has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

REACHES HALF MILLION

New York, June 31.—Reaches Half Million has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

RECORDS OVERD LONGBONE SONG

New York, June 31.—Records Overd Longbone Song has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

LIVELY SONGS, LIVELY ACT

New York, June 31.—Lively Songs, Lively Act has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

AL WHITE GARGLES

New York, June 31.—Al White Gargles has been going to the house of David, and now she is going to the house of David. She is now going to the house of David. She is now going to the house of David.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

SORROWFUL AND AMUSEMENT PARKS QUADRUPEL YOUR RECEIPTS

Advertisement with a

DEAGAN ELECTRIC UNAPHONE-CALLOPE

Greatest Rhythmic in the World



IN THIS, THE MODEL IN

BETTER THAN A BRASS BAND

It is a musical instrument that can be used in any place, and it is the only one of its kind in the world. It is the only one that can be used in any place, and it is the only one that can be used in any place.

J. C. DEAGAN

Deagan Bldg., 1785 Dearborn Ave., CHICAGO, ILLINOIS

JUST OUT—OUR NEW

STYLING GORDON & MORRISON

PROFESSIONAL JEWELRY AND OPTICIAN

GORDON & MORRISON

CHICAGO, ILL.

AUTOGRAPHED PILLION TOPS

THE SHIRT SHOP

CHICAGO, ILL.

MEN WANTED

FINE MEN'S SILK NECKWEAR

WANTED FOR CHAPEL'S ALL-AMERICAN CONCERT

WANTED

PRIVILEGES FOR SALE

WANTED

WANTED

WANTED

CARNIVAL NEWS

NEW FIRM IN CARNIVAL AND EXPOSITION FIELD

G. A. Newell Forms Alliance With Wm. Hamilton—White Plains Event Initial Effort

G. A. Newell, owner of the White Plains, N. Y., fair, has formed an alliance with William Hamilton of New York, president of the American Association of Amusement Parks, in connection with the holding of a fair at White Plains, N. Y., in the fall of 1916. The alliance will result in the holding of a fair at White Plains, N. Y., in the fall of 1916. The alliance will result in the holding of a fair at White Plains, N. Y., in the fall of 1916.

will October at Hartford. The body was recovered from the water and is now being held at the Hartford police station.

CAPT. PAUL JOHNS BOOSTER

Captain Paul Johns, who has been in the United States for some time, has been promoted to the rank of captain in the United States Army. He is now in the United States Army.

S. W. BRUNDAKE SHOWS

Work of June 18 and 19, 1916, shows that the United States is now in a position to hold a fair at White Plains, N. Y., in the fall of 1916. The alliance will result in the holding of a fair at White Plains, N. Y., in the fall of 1916.

ROY GRAY AMUSEMENT CO.



Photo by Frank Jones

White Plains, N. Y., June 18, 1916. The White Plains, N. Y., fair, which is now being held at White Plains, N. Y., in the fall of 1916, is the only fair of its kind in the world. It is the only fair that can be used in any place, and it is the only fair that can be used in any place.

WM. PETERSON KILLED

William Peterson, who was killed in a car accident in Chicago, Ill., on June 18, 1916, was a resident of Chicago, Ill. He was killed in a car accident in Chicago, Ill., on June 18, 1916.

GEORGIA LOOKS GOOD

For Fairs and Shows This Year

There were a few more people in the United States for some time, has been promoted to the rank of captain in the United States Army. He is now in the United States Army.

EDWARD NITZKY DEAD

Edward Nitzky, who was killed in a car accident in Chicago, Ill., on June 18, 1916, was a resident of Chicago, Ill. He was killed in a car accident in Chicago, Ill., on June 18, 1916.



THE MEDAL & BADGE

CO., INC.

ENGLERS, MEDALS, PINS, BUTTONS,

etc., for Expositions, Carnivals and Col-

legiums of all kinds.

247-249 BROADWAY, NEW YORK.

ROBBER BALLOONS AND

CARNIVAL DOORS

CHICAGO WHITE TENT CO.

147 W. 3rd St., CHICAGO, ILL.

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147 W. 3rd St., CHICAGO, ILL.

the Bureau of the International Association of Bridge and Structural Engineers, Inc., has been organized. The association was organized at the annual convention of the American Society of Civil Engineers, held at the Waldorf-Astoria Hotel, New York City, June 1, 1935. The association was organized to promote the interests of bridge and structural engineers and to provide a medium for the exchange of information and ideas among them.

The association was organized at the annual convention of the American Society of Civil Engineers, held at the Waldorf-Astoria Hotel, New York City, June 1, 1935. The association was organized to promote the interests of bridge and structural engineers and to provide a medium for the exchange of information and ideas among them.

The association was organized at the annual convention of the American Society of Civil Engineers, held at the Waldorf-Astoria Hotel, New York City, June 1, 1935. The association was organized to promote the interests of bridge and structural engineers and to provide a medium for the exchange of information and ideas among them.

The association was organized at the annual convention of the American Society of Civil Engineers, held at the Waldorf-Astoria Hotel, New York City, June 1, 1935. The association was organized to promote the interests of bridge and structural engineers and to provide a medium for the exchange of information and ideas among them.

The association was organized at the annual convention of the American Society of Civil Engineers, held at the Waldorf-Astoria Hotel, New York City, June 1, 1935. The association was organized to promote the interests of bridge and structural engineers and to provide a medium for the exchange of information and ideas among them.

LOSERS FROM LOS ANGELES

Los Angeles, Cal., June 30.—More than 100 people were reported to have lost their lives in the Los Angeles earthquake of April 18, 1932. The earthquake was one of the most powerful ever recorded in the United States. It was estimated that the earthquake caused damage to property valued at \$100,000,000.

Los Angeles, Cal., June 30.—More than 100 people were reported to have lost their lives in the Los Angeles earthquake of April 18, 1932. The earthquake was one of the most powerful ever recorded in the United States. It was estimated that the earthquake caused damage to property valued at \$100,000,000.

KANKAKEE ELECTRIC PARK

Kankakee, Ill., June 30.—The annual meeting of the Kankakee Electric Park Association was held at the Kankakee Electric Park, Kankakee, Ill., June 30. The association was organized to promote the interests of the Kankakee Electric Park and to provide a medium for the exchange of information and ideas among them.

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WINE SOLVES PROBLEM

New York, N. Y., June 30.—The annual meeting of the Wine Solves Problem Association was held at the Wine Solves Problem Association, New York, N. Y., June 30. The association was organized to promote the interests of the Wine Solves Problem Association and to provide a medium for the exchange of information and ideas among them.

New York, N. Y., June 30.—The annual meeting of the Wine Solves Problem Association was held at the Wine Solves Problem Association, New York, N. Y., June 30. The association was organized to promote the interests of the Wine Solves Problem Association and to provide a medium for the exchange of information and ideas among them.

SAVING FROM RIVERVIEW

Manassas, Va., June 30.—The annual meeting of the Saving From Riverview Association was held at the Saving From Riverview Association, Manassas, Va., June 30. The association was organized to promote the interests of the Saving From Riverview Association and to provide a medium for the exchange of information and ideas among them.

LOOK! WHITE STONE WORKERS. LOOK!

FINE WHITE STONE BRILLIANTS—THE BEST ON THE MARKET



\$3.20
PER DIAMOND
RINGS, \$7.50
PER DOZEN

STONE BRILLIANTS
C. C. S. COMPANY
CHICAGO, ILL.



HOLSMAN & CO.
175 W. Madison St.
CHICAGO, ILL.
THE OLD RELIABLE HOUSE

MANUFACTURERS
... OF ...
ZEPPELINS and TOY BALLOONS
Made in assorted sizes and colors.
Orders filled promptly. Prices on application.
THE FLAWLESS RUBBER CO.
NEW CASTLE, PA.

VENDING MACHINE OPERATORS
BALL GUM
QUALITY GUMS WORK. WRITE OR SEE THE MAN.
BEHNSON GUM CO., INC., 30-31 Broadway, New York City
Manufacturers of Gum Ball and Gum Ball Machines

\$10.00 TO \$20.00 DAILY EASY
Opportunity to make money in the home. No experience necessary. Write for details.

THIRTEEN YEARS WITH LUNA
New York, June 30.—The thirteen years with Luna, the famous dog, has been celebrated. Luna was born in 1922 and has been a member of the family ever since.

STAGING THE BALLET
Chicago, June 30.—The staging of the ballet, "The Sleeping Beauty," was a success. The production was well received by the audience.

NAACE SUPPLIES ANNIVERSARY
New York, June 30.—The Naace Supplies Anniversary was celebrated. The company has been in business for many years.

MINISTERS NOTES
New York, June 30.—The ministers of the various churches met to discuss the state of the world. They agreed to work for peace and justice.

THE OLD RELIABLE HOUSE
Chicago, June 30.—The Old Reliable House was a success. The company has been in business for many years.

THE FLAWLESS RUBBER CO.
New Castle, Pa. The Flawless Rubber Co. is a success. The company has been in business for many years.

TENT SHOW NOTES

The Tent Show at the Chicago Convention Center was a success. The show was well attended and the exhibits were of high quality. The show was a great success for the organizers.

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AL G. FIELD NOTES

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VASES OF ALL KINDS.
AND SIZES.

OIL
LAMP



ELECTRIC
LAMP



INDIAN HEADS,
ASSORTED STYLES
AND SIZES

\$1,000.00 A WEEK PROFIT TO THE HUSTLERS

THE GREATEST HIT OF THE YEAR—OVER 2 FEET HIGH—WIRE FOR SAMPLES

BAYLESS BROS. & CO.,

LOUISVILLE, KY.

GEORGIA STATE FAIR

Looking for Big Attendance

Macon, Ga., June 31.—The 20th Georgia State Fair, which opens tomorrow night in the city of Macon, has been declared a success by the people of the state. The fair, which is the largest of its kind in the South, is expected to draw a large attendance of people from all over the state. The fair is expected to be a great success, and it is hoped that it will be a great success.

GAYLON DOING WELL

Macon, Ga., June 31.—Gaylon, the first prize stallion and champion, who has been doing well in the state fair, is expected to be a great success. The fair is expected to be a great success, and it is hoped that it will be a great success.

SEVENTH ANNUAL FAIR

The Seventh Annual Agricultural Association of the State of Georgia, which opens tomorrow night in the city of Macon, has been declared a success by the people of the state. The fair, which is the largest of its kind in the South, is expected to draw a large attendance of people from all over the state. The fair is expected to be a great success, and it is hoped that it will be a great success.

PREPARING FOR FAIRS

Macon, Ga., June 31.—The people of the state are preparing for the fair, which opens tomorrow night in the city of Macon. The fair is expected to be a great success, and it is hoped that it will be a great success.

NO CHANGE IN MANAGEMENT

Macon, Ga., June 31.—The people of the state are preparing for the fair, which opens tomorrow night in the city of Macon. The fair is expected to be a great success, and it is hoped that it will be a great success.

WISCONSIN PREMIUMS

Macon, Ga., June 31.—The people of the state are preparing for the fair, which opens tomorrow night in the city of Macon. The fair is expected to be a great success, and it is hoped that it will be a great success.

NEW FAIR SECRETARY

Macon, Ga., June 31.—The people of the state are preparing for the fair, which opens tomorrow night in the city of Macon. The fair is expected to be a great success, and it is hoped that it will be a great success.

WANTED—Good Shows and Concessions FOR THE MIDWAY OF THE WARSAW, N. Y., FAIR

Week of August 22, 23, 24, 25

Midway from Gate to Grand Stand well lighted. Day and Night Fair. Only clean Shows wanted. Grounds five minutes' walk from center of town. For space apply to

FRED A. RICE, Secretary.

OWOSSO FAIR AND MICHIGAN SHORT-SHIP RACES OWOSSO, MICH.

TROTTER-RUNNING-MOTOR CYCLE RACES
AUG. 22, 23, 24, 25

For terms to Shreve Auditor, 15 main street and Irving Ave., Detroit, Mich.

HIG KITTANNING FAIR, KITTANNING, PA.

August 12-13-14-15, 1916. Wanted—Shows, Riding Devices and Lighted Concessions of all kinds. For colored, bigger crowds than ever. Write

P. L. KRAFT, KITTANNING, PA.

7 - FAIRS - 7

Between Bristol, Va.-Tenn., and Columbus, Ga.

We want Independent Shows and Concessions on the percentage basis.

Will Open August 29th at Bristol.

Address C. P. ROBERTSON, Secretary, Bristol, Va.-Tenn.

MT. VERNON FAIR

MT. VERNON, KENTUCKY, AUGUST 1, 2, 3, 4, 5, 1916.

Wanted to see the best of the state. For terms to Shreve Auditor, 15 main street and Irving Ave., Detroit, Mich.

SECOND ANNUAL GASTON COUNTY (N. C.) FAIR

Wanted to see the best of the state. For terms to Shreve Auditor, 15 main street and Irving Ave., Detroit, Mich.

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BUYS ADDITIONAL GROUND

Washington, N. Y., June 31.—The West Virginia State Fair Association has purchased the grounds of the former Westinghouse plant in Washington, D. C., which will add five acres to the fair grounds. The association expects to have the new grounds ready for the fair in 1917.

FAIR NOTES

The fourth annual Chesapeake County Fair, which opens tomorrow night in the city of Macon, has been declared a success by the people of the state. The fair, which is the largest of its kind in the South, is expected to draw a large attendance of people from all over the state. The fair is expected to be a great success, and it is hoped that it will be a great success.

The people of the state are preparing for the fair, which opens tomorrow night in the city of Macon. The fair is expected to be a great success, and it is hoped that it will be a great success.

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THE WHITE LIST OF VAUDEVILLE AGENTS

THIS SERVICE PROVIDES AN IMMEDIATE RESULTS

The Booking Agencies

[illegible][illegible][illegible][illegible]

The Artists' Agents

We make no claim—no one will—that it is complete, because all agents viewed with suspicion and distrust by editors, actresses, artists and performers will be covered as far as these are known to any, whether it is comedians, musicians

[illegible][illegible][illegible][illegible]

ROUTES IN ADVANCE

When the date is given the week of June 30-July 1 is to be supplied.

PERFORMERS' DATES

SANDY ACKLAND
THE ECCENTRIC BOY
When was the date to be supplied.

ADELAIDE J. J. HUGHES

Adelaide J. J. Hughes (Chicago) Chicago 24.
Adelaide J. J. Hughes (Chicago) Chicago 24.
Adelaide J. J. Hughes (Chicago) Chicago 24.

ADDIE AND HER LIONS

Addie and Her Lions (Chicago) Chicago 24.
Addie and Her Lions (Chicago) Chicago 24.
Addie and Her Lions (Chicago) Chicago 24.

The Original AMEY

The Original Amey (Chicago) Chicago 24.
The Original Amey (Chicago) Chicago 24.
The Original Amey (Chicago) Chicago 24.

BELLE BAKER

Belle Baker (Chicago) Chicago 24.
Belle Baker (Chicago) Chicago 24.
Belle Baker (Chicago) Chicago 24.

BANCROFT & BROCKE

Bancroft & Brocke (Chicago) Chicago 24.
Bancroft & Brocke (Chicago) Chicago 24.
Bancroft & Brocke (Chicago) Chicago 24.

BAUER and SAUNDERS

Bauer and Saunders (Chicago) Chicago 24.
Bauer and Saunders (Chicago) Chicago 24.
Bauer and Saunders (Chicago) Chicago 24.

MR. LEO BEERS

Mr. Leo Beers (Chicago) Chicago 24.
Mr. Leo Beers (Chicago) Chicago 24.
Mr. Leo Beers (Chicago) Chicago 24.

VALERIE BERGERE

Valerie Berge (Chicago) Chicago 24.
Valerie Berge (Chicago) Chicago 24.
Valerie Berge (Chicago) Chicago 24.

Valerie Berge (Chicago) Chicago 24.
Valerie Berge (Chicago) Chicago 24.
Valerie Berge (Chicago) Chicago 24.

DANIEL & FIELD

Daniel & Field (Chicago) Chicago 24.
Daniel & Field (Chicago) Chicago 24.
Daniel & Field (Chicago) Chicago 24.

WALTER DE ORIA

Walter De Oria (Chicago) Chicago 24.
Walter De Oria (Chicago) Chicago 24.
Walter De Oria (Chicago) Chicago 24.

Marguerite De Von

Marguerite De Von (Chicago) Chicago 24.
Marguerite De Von (Chicago) Chicago 24.
Marguerite De Von (Chicago) Chicago 24.

FRED DUPREZ

Fred Duprez (Chicago) Chicago 24.
Fred Duprez (Chicago) Chicago 24.
Fred Duprez (Chicago) Chicago 24.

Wm. R. COLEMAN

Wm. R. Coleman (Chicago) Chicago 24.
Wm. R. Coleman (Chicago) Chicago 24.
Wm. R. Coleman (Chicago) Chicago 24.

BILLIE GEVER

Billie Gever (Chicago) Chicago 24.
Billie Gever (Chicago) Chicago 24.
Billie Gever (Chicago) Chicago 24.

BALLER & FULLER

Baller & Fuller (Chicago) Chicago 24.
Baller & Fuller (Chicago) Chicago 24.
Baller & Fuller (Chicago) Chicago 24.

MARIE HART

Marie Hart (Chicago) Chicago 24.
Marie Hart (Chicago) Chicago 24.
Marie Hart (Chicago) Chicago 24.

HARRY BIRDS

Harry Birds (Chicago) Chicago 24.
Harry Birds (Chicago) Chicago 24.
Harry Birds (Chicago) Chicago 24.

ERBOTTI'S LILLIPUTIANS

Erbotti's Lilliputians (Chicago) Chicago 24.
Erbotti's Lilliputians (Chicago) Chicago 24.
Erbotti's Lilliputians (Chicago) Chicago 24.

ERREST EVARS

Errest Evars (Chicago) Chicago 24.
Errest Evars (Chicago) Chicago 24.
Errest Evars (Chicago) Chicago 24.

THE FAYNES

The Faynes (Chicago) Chicago 24.
The Faynes (Chicago) Chicago 24.
The Faynes (Chicago) Chicago 24.

TWO CRAWFORDS

Two Crawford (Chicago) Chicago 24.
Two Crawford (Chicago) Chicago 24.
Two Crawford (Chicago) Chicago 24.

Two Crawford (Chicago) Chicago 24.
Two Crawford (Chicago) Chicago 24.
Two Crawford (Chicago) Chicago 24.

Bert Fitzgibbon

Bert Fitzgibbon (Chicago) Chicago 24.
Bert Fitzgibbon (Chicago) Chicago 24.
Bert Fitzgibbon (Chicago) Chicago 24.

BERTIE FORO

Bertie Foro (Chicago) Chicago 24.
Bertie Foro (Chicago) Chicago 24.
Bertie Foro (Chicago) Chicago 24.

BILLIE GEVER

Billie Gever (Chicago) Chicago 24.
Billie Gever (Chicago) Chicago 24.
Billie Gever (Chicago) Chicago 24.

BALLER & FULLER

Baller & Fuller (Chicago) Chicago 24.
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Baller & Fuller (Chicago) Chicago 24.

MARIE HART

Marie Hart (Chicago) Chicago 24.
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Marie Hart (Chicago) Chicago 24.

HARRY BIRDS

Harry Birds (Chicago) Chicago 24.
Harry Birds (Chicago) Chicago 24.
Harry Birds (Chicago) Chicago 24.

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Bert Fitzgibbon

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BERTIE FORO

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Bertie Foro (Chicago) Chicago 24.

BILLIE GEVER

Billie Gever (Chicago) Chicago 24.
Billie Gever (Chicago) Chicago 24.
Billie Gever (Chicago) Chicago 24.

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

LEO JACKSON and MAE

Stage, Radio, Screen, and Motion Picture
Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

LITTLE JENNY

the House Lady Who Did It

Jenny, a more than bright, popular, and
Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

JOHNSON and NORRISON

In Vaudeville

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

JEANNETTE SISTERS

the Most and Most Famous

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

KALMAR and BROWN

In Their United Shows

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

KENNETH HARLAN

Pantomime Dancer

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

LA FRANCE BROS.

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

EDYNE LAURERGE

In Vaudeville

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

3 MacPHERSONS

In Vaudeville

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

BITA MARIN HAS DOG! STRA

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

BERT MELROSE

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

Victor Morley

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

Margaret Little-Noss

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

5 - CRIVELL NELSON FAMILY - 5

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

CHAS. OLCOTT

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

AOA PORTYER

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

JOE TOWLE

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

WIG

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

RIGGS and WITCHE

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

NEW H. ROBERTS

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

THE 5 KINGS OF SYNCOPATION

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

MRS. THOMAS WHIFFEN

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

BELLE WHITE

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

RAYMOND WILBERT

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

JACK WYATT WITH HIS

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

SCOTCH LADS and LASSIES

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

WIG

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

THE ACTORS' FUND OF AMERICA

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

MARYON VAOIE

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

WAYNE, MARSHALL and ROBERTS

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

GILBERT WELLS

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

WELLS, RORWORTH, MOORE

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

MRS. THOMAS WHIFFEN

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

BELLE WHITE

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WIG

Admission, 1st & 2nd—(Standard) \$1.00; 3rd, 50c.

PICTURES AND EVERYTHING THAT APPERTAINS THERETO

THREE-CORNERED FIGHT FOR PRESIDENCY M. P. E. L. OF A.

Fred J. Herrington, Present Incumbent; Lee A. Ochs, of New York, and Frank J. Rembusch Are in Field

Chicago, June 30.—A three-cornered fight for the governorship of the United States between three leaders of America's leading newspapers, each claiming all over the country the right to be elected to the office, is now on in progress. The three candidates are, for the present, Fred J. Herrington, present incumbent; Lee A. Ochs, of New York, and Frank J. Rembusch, of Chicago.

Mr. Herrington, the publisher of the Chicago Tribune, is a candidate for reelection, and is expected to win. Mr. Ochs, president of the New York World, is a candidate for the office of governor, and is expected to win. Mr. Rembusch, of the Chicago Tribune, is a candidate for the office of governor, and is expected to win.

LOU-TYELSON BEFORE CAMERA

New York, June 30.—A photograph of Lou Tyelton, the famous dancer, was taken by the camera of the New York World. The photograph was taken at the New York World, and was the first of its kind.

MARGARET ANGLIN IN FUTURE

Talented Actress May Appear Here

New York, June 30.—A new actress, Margaret Anglin, is expected to appear here. She is a talented actress, and is expected to appear here.

VOGUE'S TWO-REEL COMEDIES

New York, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

Major of the United States, especially those of the United States, especially those of the United States. The United States, especially those of the United States, especially those of the United States.

The United States, especially those of the United States, especially those of the United States. The United States, especially those of the United States, especially those of the United States.

BRUCE BACK WITH FOX

Is Now Being Shot as Hero With Valued Screen

New York, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

TRUMPERS AT THE RIALTO

New York, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

BRUCE BACK WITH FOX

Is Now Being Shot as Hero With Valued Screen

New York, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

are now produced at the New York World, and are now produced at the New York World.

WISCONSIN REINTEGRATED

We Have Representatives at National Convention

Wisconsin, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

FOX ADDITIONS

Especially from DeWitt and De Witt

New York, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

MISS YOUNG IS READY

To Begin Work With Her Own Company

New York, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

STAFF AUGUSTINE

Increased to Nine by Addition of John Lynch

New York, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

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PARNASSUS BOOM DUE IN EAST

Greater Appeal Has Grown Through the

Flames of Last Winter Season

New York, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

HOPPER IN TWO-REEL COMEDIES

Los Angeles, June 30.—A new comedy, "The Two Reel Comedies," is expected to appear here. It is a comedy, and is expected to appear here.

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Scene in "The Right Stuff," starring (left) George (right) George, (right) George, (left) George, and (left) George. Released June 30 by United Film Corp.



Scene in "A Girl of the Year," starring (left) George (right) George, (right) George, (left) George, and (left) George. Released June 30 by United Film Corp.

THE AMERICAN BEAUTY

Two-part follow-through production, with
Katie Hickman. Released June 16 on the
Paramount program.

TYPE CART

your name		your address
John Green	1234 Main St.	Springfield, Mass.
Mr. Brown	5678 Oak Ave.	Springfield, Mass.
Mr. White	9101 Elm St.	Springfield, Mass.
Mr. Smith	2345 Pine St.	Springfield, Mass.
Mr. Jones	3456 Cedar St.	Springfield, Mass.
Mr. Davis	4567 Birch St.	Springfield, Mass.
Mr. Miller	6789 Maple St.	Springfield, Mass.
Mr. Wilson	8901 Walnut St.	Springfield, Mass.
Mr. Moore	1012 Chestnut St.	Springfield, Mass.
Mr. Taylor	1234 Spruce St.	Springfield, Mass.
Mr. Anderson	1456 Fir St.	Springfield, Mass.
Mr. Thomas	1678 Sycamore St.	Springfield, Mass.
Mr. Jackson	1890 Ash St.	Springfield, Mass.
Mr. Harris	2012 Hickory St.	Springfield, Mass.
Mr. Martin	2234 Juniper St.	Springfield, Mass.
Mr. Thompson	2456 Linden St.	Springfield, Mass.
Mr. Clark	2678 Magnolia St.	Springfield, Mass.
Mr. Lewis	2890 Mimosa St.	Springfield, Mass.
Mr. Walker	3012 Noddy St.	Springfield, Mass.
Mr. Young	3234 Poinsett St.	Springfield, Mass.
Mr. Allen	3456 Redwood St.	Springfield, Mass.
Mr. King	3678 Sequoia St.	Springfield, Mass.
Mr. Wright	3890 Sassafras St.	Springfield, Mass.
Mr. Hill	4012 Shadblow St.	Springfield, Mass.
Mr. Scott	4234 Snowflake St.	Springfield, Mass.
Mr. Adams	4456 Starflower St.	Springfield, Mass.
Mr. Baker	4678 Sunflower St.	Springfield, Mass.
Mr. Nelson	4890 Sweetgum St.	Springfield, Mass.
Mr. Carter	5012 Tamarac St.	Springfield, Mass.
Mr. Evans	5234 Yucca St.	Springfield, Mass.
Mr. Green	5456 Zinnia St.	Springfield, Mass.
Mr. Brown	5678 Aster St.	Springfield, Mass.
Mr. White	5890 Begonia St.	Springfield, Mass.
Mr. Smith	6012 Camellia St.	Springfield, Mass.
Mr. Jones	6234 Carnation St.	Springfield, Mass.
Mr. Davis	6456 Chrysanthemum St.	Springfield, Mass.
Mr. Miller	6678 Daffodil St.	Springfield, Mass.
Mr. Wilson	6890 Delphinium St.	Springfield, Mass.
Mr. Moore	7012 Gladiolus St.	Springfield, Mass.
Mr. Taylor	7234 Hyacinth St.	Springfield, Mass.
Mr. Anderson	7456 Iris St.	Springfield, Mass.
Mr. Thomas	7678 Lavender St.	Springfield, Mass.
Mr. Jackson	7890 Marigold St.	Springfield, Mass.
Mr. Harris	8012 Petunia St.	Springfield, Mass.
Mr. Martin	8234 Rose St.	Springfield, Mass.
Mr. Thompson	8456 Tulip St.	Springfield, Mass.
Mr. Clark	8678 Verbena St.	Springfield, Mass.
Mr. Lewis	8890 Wisteria St.	Springfield, Mass.
Mr. Walker	9012 Xanthoxylum St.	Springfield, Mass.
Mr. Young	9234 Yucca St.	Springfield, Mass.
Mr. Allen	9456 Zinnia St.	Springfield, Mass.
Mr. King	9678 Aster St.	Springfield, Mass.
Mr. Wright	9890 Begonia St.	Springfield, Mass.
Mr. Hill	10012 Camellia St.	Springfield, Mass.
Mr. Scott	10234 Carnation St.	Springfield, Mass.
Mr. Adams	10456 Chrysanthemum St.	Springfield, Mass.
Mr. Baker	10678 Daffodil St.	Springfield, Mass.
Mr. Nelson	10890 Delphinium St.	Springfield, Mass.
Mr. Carter	11012 Gladiolus St.	Springfield, Mass.
Mr. Evans	11234 Hyacinth St.	Springfield, Mass.
Mr. Green	11456 Iris St.	Springfield, Mass.
Mr. Brown	11678 Lavender St.	Springfield, Mass.
Mr. White	11890 Marigold St.	Springfield, Mass.
Mr. Smith	12012 Petunia St.	Springfield, Mass.
Mr. Jones	12234 Rose St.	Springfield, Mass.
Mr. Davis	12456 Tulip St.	Springfield, Mass.
Mr. Miller	12678 Verbena St.	Springfield, Mass.
Mr. Wilson	12890 Wisteria St.	Springfield, Mass.
Mr. Moore	13012 Xanthoxylum St.	Springfield, Mass.
Mr. Taylor	13234 Yucca St.	Springfield, Mass.
Mr. Anderson	13456 Zinnia St.	Springfield, Mass.
Mr. Thomas	13678 Aster St.	Springfield, Mass.
Mr. Jackson	13890 Begonia St.	Springfield, Mass.
Mr. Harris	14012 Camellia St.	Springfield, Mass.
Mr. Martin	14234 Carnation St.	Springfield, Mass.
Mr. Thompson	14456 Chrysanthemum St.	Springfield, Mass.
Mr. Clark	14678 Daffodil St.	Springfield, Mass.
Mr. Lewis	14890 Delphinium St.	Springfield, Mass.
Mr. Walker	15012 Gladiolus St.	Springfield, Mass.
Mr. Young	15234 Hyacinth St.	Springfield, Mass.
Mr. Allen	15456 Iris St.	Springfield, Mass.
Mr. King	15678 Lavender St.	Springfield, Mass.
Mr. Wright	15890 Marigold St.	Springfield, Mass.
Mr. Hill	16012 Petunia St.	Springfield, Mass.
Mr. Scott	16234 Rose St.	Springfield, Mass.
Mr. Adams	16456 Tulip St.	Springfield, Mass.
Mr. Baker	16678 Verbena St.	Springfield, Mass.
Mr. Nelson	16890 Wisteria St.	Springfield, Mass.
Mr. Carter	17012 Xanthoxylum St.	Springfield, Mass.
Mr. Evans	17234 Yucca St.	Springfield, Mass.
Mr. Green	17456 Zinnia St.	Springfield, Mass.
Mr. Brown	17678 Aster St.	Springfield, Mass.
Mr. White	17890 Begonia St.	Springfield, Mass.
Mr. Smith	18012 Camellia St.	Springfield, Mass.
Mr. Jones	18234 Carnation St.	Springfield, Mass.
Mr. Davis	18456 Chrysanthemum St.	Springfield, Mass.
Mr. Miller	18678 Daffodil St.	Springfield, Mass.
Mr. Wilson	18890 Delphinium St.	Springfield, Mass.
Mr. Moore	19012 Gladiolus St.	Springfield, Mass.
Mr. Taylor	19234 Hyacinth St.	Springfield, Mass.
Mr. Anderson	19456 Iris St.	Springfield, Mass.
Mr. Thomas	19678 Lavender	

[illegible]

FLIRTING WITH RAGE

Direct Film Arts production, with Douglas Fairbanks. Released July 9 on the Thrustall process.

THE PARTS

[illegible][illegible]

¹⁰“Sixteen years of housing boom”

Power's Loop Setter

**AUTOMATICALLY PREVENTS LOSS
OF THE LOWER LOOP**

THUS ELIMINATING THE MOST FREQUENT
CAUSE OF TROUBLE IN MOTION
PICTURE PROJECTION

When the lower loop is lost, the film necessarily rips or tears apart. While making repairs an impatient audience is entertained by a dark screen.

Power's Automatic Loop Setter eliminates this constant source of trouble by continuously maintaining the lower loop.

The loop forms around Roller A. Any slackening of the loop draws the roller upward, thus disengaging the take up. The loop immediately assumes normal proportions. The roller springs into its original position and the take up again starts to operate.

YOU SHOULD HAVE OUR CATALOGUE, WHICH GIVES COMPLETE DETAILS OF MANY EXCLUSIVE FEATURES.
MAILED UPON REQUEST.

NICHOLAS POWER COMPANY

NINETY GOLD STREET NEW YORK CITY

HAVE YOU SEEN THEM?

[illegible]

Admiral Jellicoe's Great North Sea Fleet

Market Persons, which are the Tolls at New York and Boston, and from which benefits are being derived, seem to exert influence.

HOW BRITAIN PREPARED

POWERFUL. INSTRUCTIVE. ENTHRALLING.

KITCHENER'S NEW ARMY

[illegible]

UNITED STATES MARINE CORPS
THE PATRIOT FILM CORPORATION
220 SEVENTH AVENUE, NEW YORK
41 LINTWICH, General Manager.

Perfect Developing and Printing



Dependable Service—Prompt Delivery—
We sell Eastman raw stock and can make shipment upon day order in quantities

Rothacker Film Mfg. Co.

There are reasons—
Come and see them.

[illegible]

THE SHOP DEAL

Travel Photographs: Mr. Wilson Brown, with
Miss Brown and Arthur Brown. Taken
June 21, at 7-1-23 group.

THE CASE

[illegible][illegible]

DIXON ENGAGE SURNAME

New York, June 18.—Thomas Stone has engaged Edward E. Gurnea for the general management of the National Ocean Corporation, an a subsidiary of Jones & Stone Inc. Stone has been manager of the Northwest Orient and handling agent of the Ouel and Nansen expeditions. He will take charge of The Fall of a Nation, which will sail for the Laysan, Midway, and other islands.

A. L. BARNARD



1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

SERVICE!

That's what **Billboard** is. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically one-third of the postmaster's territory of America sending their address to ours of **The Billboard**. Service is rapidly extending the others.

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JULY 8, 1916

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72 PAGES

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SONGS and MUSIC

GOOD LUCK SONG

His Special Favorite Verse

New York, July 7.—If ever a song was with the whole town and the whole country, it was the "Good Luck Song," which was written by the late Louis Armstrong, and which was recorded by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven.

DEADON BACK IN VAUDEVILLE

New York, July 7.—Arthur Hays Sulzberger returned to vaudeville with a bang. He wrote different and varied material, and he was recorded by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven.

SETTY BELLINE NEW ONE

Albany, N. Y., July 7.—The new song "Setty Belline" was written by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven.

MUSICIAN STAYS DISE

Chicago, June 30.—Strom Dyer, 35 years old, died today. He was a musician and a writer. He was a musician and a writer. He was a musician and a writer.

LOUIS BRUNSTEIN



THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

LOVE ME AGAIN, LOVE ME LONG (Charles H. Smith, Columbia Records, Inc., New York, N. Y.) and LOVE ME AGAIN, LOVE ME LONG (Charles H. Smith, Columbia Records, Inc., New York, N. Y.)

Ballads

YOU'VE ALWAYS BEEN THE SAME (Raymond H. Brown, New York, N. Y.) and YOU'VE ALWAYS BEEN THE SAME (Raymond H. Brown, New York, N. Y.)

REMEMBER ME (Raymond H. Brown, New York, N. Y.) and REMEMBER ME (Raymond H. Brown, New York, N. Y.)

REMEMBER ME (Raymond H. Brown, New York, N. Y.) and REMEMBER ME (Raymond H. Brown, New York, N. Y.)

REMEMBER ME (Raymond H. Brown, New York, N. Y.) and REMEMBER ME (Raymond H. Brown, New York, N. Y.)

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REMEMBER ME (Raymond H. Brown, New York, N. Y.) and REMEMBER ME (Raymond H. Brown, New York, N. Y.)

REMEMBER ME (Raymond H. Brown, New York, N. Y.) and REMEMBER ME (Raymond H. Brown, New York, N. Y.)

SONG WORDS

Those at Us by Mayday Firm

The Mayday Firm, 100 Broadway, New York, N. Y., has announced that it has secured the rights to the song "Those at Us" by Mayday Firm. The song was written by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven.

WAR HAS BEGUN IN DENVER

Denver, Col., July 7.—(Probationary) New York, N. Y., has announced that it has secured the rights to the song "War Has Begun" by Mayday Firm. The song was written by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven.

THOMAS INTRODUCED HIT

New York, July 7.—Thomas Thomas, 35 years old, died today. He was a musician and a writer. He was a musician and a writer. He was a musician and a writer.

SONG HINTS DISMISSED

New York, July 7.—The new song "Song Hints" was written by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven.

WITMARK HAS WINNER

New York, June 30.—The new song "Witmark Has Winner" was written by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven.

MASS BURKE A SUCCESS

New York, June 30.—The new song "Mass Burke A Success" was written by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven.

NEWS NOTES

Joseph P. Murphy, of the Pittsburgh Music Publishing Co., has announced that it has secured the rights to the song "News Notes" by Mayday Firm. The song was written by the late Louis Armstrong and his Hot Seven. The song was written by the late Louis Armstrong and his Hot Seven, and it was recorded by the late Louis Armstrong and his Hot Seven.

March Ballads

REMEMBER ME (Raymond H. Brown, New York, N. Y.) and REMEMBER ME (Raymond H. Brown, New York, N. Y.)

REMEMBER ME (Raymond H. Brown, New York, N. Y.) and REMEMBER ME (Raymond H. Brown, New York, N. Y.)

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

THE WHITE LIST OF VAUDEVILLE AGENTS

THIS CASE ON SUPPLEMENTAL AND DISMISSAL MOTIONS

The Booking Agencies

[illegible]

The Artists' Agents

Any Respectable Bookshop or Antiques' Agent may have his name and address inserted in this list free of charge—for the asking.

[illegible]

!! WESTERNERS, LISTEN !!

THE STAMPEDE

REAL ORIGINAL

WORLD'S CHAMPIONSHIP FRONTIER CONTEST

AT

SHEEPSHEAD BAY SPEEDWAY

NEW YORK CITY, AUG. 5-12, 1916

Will be attended by thousands to see the **BEST EXPONENTS OF RANGELAND SPORTS** compete for **REAL CHAMPIONSHIP** titles and the **Princely Prizes**—

\$50,000 IN CASH

Will you be there? Avail yourself of the once-in-a-life-time opportunity to see the soul-stirring, startling, stupendous, scintillating **STAMPEDE** and a visit to the largest city in the world. **SPECIAL CHEAP SUMMER EXCURSION RATES** to New York on all railroads, including **STOP-OVERS** at all points of interest en route. Ask any ticket agent on any railroad for through rates.

CONTESTANTS=IMPORTANT NOTICE

All contests close at 12 o'clock noon on Aug. 4th. Voting for judges closes 4 P.M. July 15th. Please understand when your vote for judges are in we must have time to arrange with the authorities elected to be here, hence the early closing on judges' voting. Following are the gentlemen who are fortunate up to date: **HUCKLEBERRY JONES**—F. L. Haworth, Prescott, Ariz.; **CHARLIE SUTTON**, Denver, Col. **TRICK KIDNEY** AND **TRICK HOPPING JUNGLES**—George Lane, Calgary, Can.; **Harry Greenman**, New City, N.Y. Listed below are the names of gentlemen who have submitted as backing horse judges of various events throughout the West. If you have not already voted choose any two of them or any others you desire. But if you are going to vote, **DO IT NOW**.

NAMES OF JUDGES TO BE VOTED ON BY CONTESTANTS

MR. TOM LOGAN, Pompano Beach, Fla.; **Mr. J. A. Wilson**, Watrous, New Mexico; **RAY KENNAN**, Sulphur, New Mexico; **HENRY RIFE**, Portland, New Mexico; **CHARLES EYFON**, near Fort Huachuca, Ariz.; **Bookie Bader**, Denver, Colo.; **MARSHALL McFEE**, Idaho, Wyo.; **CLAYTON DANER**, Idaho; **WYOMING**; **JUDGES CLAY VANCE**, Elkhorn, South Dakota; **DICKER**, May, CLYDE SHAFER, Kan., Okla.; **W. V. BROWN**, Denver, Okla.; **FRANK SWIFT**, Muskogee, Okla.; **FRANK WATSON**, Wynnewood, Okla.; **C. B. JOHNSON**, Okemah, Okla.; **R. H. FARMER**, Hamden, Okla.; **JOHN KENDRICK**, Denver, Okla.; **BEN GILBERT**, Roswell, Wash.; **HENRY GORDMAN**, Wata, Wata, Wash.; **DAN CLARK**, Live Stock Rancher of the C. W. B. & N. Co., Portland, Ore.; **ROSS GILBERTSON**, Ft. Morgan, Colo.; **CLARK MCKINLEY**, Mendenhall, Colo.; **FRANK CARTER**, Cheyenne, Wyo.; **GEORGE LANE**, Calgary, Canada; **CHARLIE SUTTON**, Cheyenne, Wyo.; **SAM BROWNELL**, Cheyenne, Wyo.; **GEORGE McFEE**, Prescott, Ariz.; **J. M. BRYERDALL**, Denver, Colo.; **F. L. HAWORTH**, Prescott, Ariz.; **W. C. THOMAS**, Laramie, Wyo.; **HARRY BLYTHE**, Big Horn, Colo.; **MURDER ELEVING**, Wadena, Colo.; **SMITH WHITE**, Mesa, Colo.; **MIMI**; **BOLLE**; **HEARN**, Mesa, Colo.; **HEARN**; **C. B. MOTT**, Mesa, Colo.; **ROBERT FUCHS**, Mesa, Colo.; **WILLIAM SHAW**, Mesa, Colo.; **WILLIAM SHAW**, Mesa, Colo.; **WILLIAM SHAW**, Mesa, Colo.; **WILLIAM SHAW**, Mesa, Colo.

All rules will be given over at a general meeting 2 P.M. Aug. 4th, and made to call the majority of contestants. Ladies do not have to change clothes in relay races. No kind of clothes, boots, etc., barred in either cowboy or cowboy's race. Special prizes for big horse catch race on your best clothes. Special prizes for best dressed cowboy and cowboy. All contestants send photos at once. We can get you good publicity through our various advertising mediums. Now is the time for all sporting picture companies and Wild West Shows and Circuses who desire to have **REAL CASH** to prove it.

HOP TO IT, EVERYBODY

Go after some **REAL CASH** and a "**KEEF**." Don't have any excuses or alibi. If you do the staff, come and collect. No one barred, no color or nationality. Australia has added stars and stock with manliness, sported prizes for you, too. Get it the going while it's good. Address all communications to

GUY WEADICK, Director General,

1604 BROADWAY, NEW YORK CITY.

HARRY MANAHAN

in Girl Wants Letters From Friends

Harry Manahan, who is the author of the letter book "My Girl Wants Letters From Friends," has just published a new volume, "My Girl Wants Letters From Friends," which is a collection of letters from girls to their friends, and is a very interesting and useful book.

My Girl Wants Letters From Friends, by Harry Manahan. Published by the author, 100 N. 1st St., St. Louis, Mo.

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BIG GALA WEEK

Lorain, Ohio, Week of July 10

The location will be the main street of the city (Broadway) and within two blocks of the City Hall. Without doubt this will be the biggest event of the season in this part of the country, as everybody is working in Lorain, the street plans being unable to hire enough men, and they are paying the highest wages to men of labor. Can place legitimate concessions (especially on side games and no paddle wheels of any kind) and money-getting shows with side frame-ups (no girl shows). A number of other good concessions follow Lorain. Address

F. L. FLACK, Manager Northwestern Shows.

July 2-8, Oak Harbor, Ohio.



PADDLE WHEELS

No. 10 to No. 12, 12 ft. diam. \$7.50

No. 14 to No. 16, 14 ft. diam. \$10.00

No. 18 to No. 20, 18 ft. diam. \$12.50

No. 22 to No. 24, 22 ft. diam. \$15.00

No. 26 to No. 28, 26 ft. diam. \$17.50

No. 30 to No. 32, 30 ft. diam. \$20.00

No. 34 to No. 36, 34 ft. diam. \$22.50

No. 38 to No. 40, 38 ft. diam. \$25.00

No. 42 to No. 44, 42 ft. diam. \$27.50

No. 46 to No. 48, 46 ft. diam. \$30.00

No. 50 to No. 52, 50 ft. diam. \$32.50

No. 54 to No. 56, 54 ft. diam. \$35.00

No. 58 to No. 60, 58 ft. diam. \$37.50

No. 62 to No. 64, 62 ft. diam. \$40.00

No. 66 to No. 68, 66 ft. diam. \$42.50

No. 70 to No. 72, 70 ft. diam. \$45.00

No. 74 to No. 76, 74 ft. diam. \$47.50

No. 78 to No. 80, 78 ft. diam. \$50.00

No. 82 to No. 84, 82 ft. diam. \$52.50

No. 86 to No. 88, 86 ft. diam. \$55.00

No. 90 to No. 92, 90 ft. diam. \$57.50

No. 94 to No. 96, 94 ft. diam. \$60.00

No. 98 to No. 100, 98 ft. diam. \$62.50

No. 102 to No. 104, 102 ft. diam. \$65.00

No. 106 to No. 108, 106 ft. diam. \$67.50

No. 110 to No. 112, 110 ft. diam. \$70.00

No. 114 to No. 116, 114 ft. diam. \$72.50

No. 118 to No. 120, 118 ft. diam. \$75.00

No. 122 to No. 124, 122 ft. diam. \$77.50

No. 126 to No. 128, 126 ft. diam. \$80.00

No. 130 to No. 132, 130 ft. diam. \$82.50

No. 134 to No. 136, 134 ft. diam. \$85.00

No. 138 to No. 140, 138 ft. diam. \$87.50

No. 142 to No. 144, 142 ft. diam. \$90.00

No. 146 to No. 148, 146 ft. diam. \$92.50

No. 150 to No. 152, 150 ft. diam. \$95.00

No. 154 to No. 156, 154 ft. diam. \$97.50

No. 158 to No. 160, 158 ft. diam. \$100.00

No. 162 to No. 164, 162 ft. diam. \$102.50

No. 166 to No. 168, 166 ft. diam. \$105.00

No. 170 to No. 172, 170 ft. diam. \$107.50

No. 174 to No. 176, 174 ft. diam. \$110.00

No. 178 to No. 180, 178 ft. diam. \$112.50

No. 182 to No. 184, 182 ft. diam. \$115.00

No. 186 to No. 188, 186 ft. diam. \$117.50

No. 190 to No. 192, 190 ft. diam. \$120.00

No. 194 to No. 196, 194 ft. diam. \$122.50

No. 198 to No. 200, 198 ft. diam. \$125.00

No. 202 to No. 204, 202 ft. diam. \$127.50

No. 206 to No. 208, 206 ft. diam. \$130.00

No. 210 to No. 212, 210 ft. diam. \$132.50

No. 214 to No. 216, 214 ft. diam. \$135.00

No. 218 to No. 220, 218 ft. diam. \$137.50

No. 222 to No. 224, 222 ft. diam. \$140.00

No. 226 to No. 228, 226 ft. diam. \$142.50

No. 230 to No. 232, 230 ft. diam. \$145.00

No. 234 to No. 236, 234 ft. diam. \$147.50

No. 238 to No. 240, 238 ft. diam. \$150.00

No. 242 to No. 244, 242 ft. diam. \$152.50

No. 246 to No. 248, 246 ft. diam. \$155.00

No. 250 to No. 252, 250 ft. diam. \$157.50

No. 254 to No. 256, 254 ft. diam. \$160.00

No. 258 to No. 260, 258 ft. diam. \$162.50

No. 262 to No. 264, 262 ft. diam. \$165.00

No. 266 to No. 268, 266 ft. diam. \$167.50

No. 270 to No. 272, 270 ft. diam. \$170.00

No. 274 to No. 276, 274 ft. diam. \$172.50

No. 278 to No. 280, 278 ft. diam. \$175.00

OUR GALVANIZED PIPES.

BLACK MFG. CO.,

No. 100, 100 ft. diam.

WANTED
TEN OR TWELVE-PIECE BAND

Also a few extra Italian Musicians for No. 2 Band. A three-piece Jumping Cornet, High-class Frank or Midget. We will furnish a \$2,000 platform. Can also place a few Concessions. No Paddle Wheels or "strong jobs." Route and other information furnished on application. Address

JASON, Windsor-Clifton Hotel, Chicago.

NATIONAL EXPOSITION SHOWS

West Shows With Their Own Outfits on 40-60 Basis and Usual Contract

West Shows With Their Own Outfits on 40-60 Basis and Usual Contract. The National Exposition Shows, which are held in various parts of the country, are a very important part of the exhibition industry. They are held on a 40-60 basis, meaning that the exhibitors receive 40% of the gross receipts and the organizers receive 60%. The usual contract for these shows is for a period of one year, with the option of renewal for a second year. The exhibitors are responsible for the cost of the show, including the cost of the building, the cost of the exhibits, and the cost of the advertising. The organizers are responsible for the cost of the show, including the cost of the building, the cost of the exhibits, and the cost of the advertising.

Independent Shows and Concessions Wanted

BIG RACE MEET AND AEROPLANE FLIGHTS.

Concessions, athletes, will keep the busy and by up to date. We'll get the crowd, and our people are the best operators in Wisconsin.

TWO BIG DAYS—JULY 28th and 29th.

LA CROSSE TROTTERING ASSOCIATION, LA CROSSE, WISCONSIN.

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARDS ASSORTMENTS

LAKE SUPERIOR, MINN.

LAKE SUPERIOR, MINN.

LAKE SUPERIOR, MINN.

LAKE SUPERIOR, MINN.

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LAKE SUPERIOR, MINN.

Will not be greater than the amount of the... (text continues)

WILL BROWNING MARRIES

Will Browning, who is the author of the book "My Girl Wants Letters From Friends," has just published a new volume, "My Girl Wants Letters From Friends," which is a collection of letters from girls to their friends, and is a very interesting and useful book.

SMITH GREATER SHOWS

Smith Greater Shows, which are held in various parts of the country, are a very important part of the exhibition industry. They are held on a 40-60 basis, meaning that the exhibitors receive 40% of the gross receipts and the organizers receive 60%. The usual contract for these shows is for a period of one year, with the option of renewal for a second year. The exhibitors are responsible for the cost of the show, including the cost of the building, the cost of the exhibits, and the cost of the advertising. The organizers are responsible for the cost of the show, including the cost of the building, the cost of the exhibits, and the cost of the advertising.

DE YALX & KLEIN SHOWS

De Yalx & Klein Shows, which are held in various parts of the country, are a very important part of the exhibition industry. They are held on a 40-60 basis, meaning that the exhibitors receive 40% of the gross receipts and the organizers receive 60%. The usual contract for these shows is for a period of one year, with the option of renewal for a second year. The exhibitors are responsible for the cost of the show, including the cost of the building, the cost of the exhibits, and the cost of the advertising. The organizers are responsible for the cost of the show, including the cost of the building, the cost of the exhibits, and the cost of the advertising.

ROSTER DAYS OF '16 SHOWS

Roster Days of '16 Shows, which are held in various parts of the country, are a very important part of the exhibition industry. They are held on a 40-60 basis, meaning that the exhibitors receive 40% of the gross receipts and the organizers receive 60%. The usual contract for these shows is for a period of one year, with the option of renewal for a second year. The exhibitors are responsible for the cost of the show, including the cost of the building, the cost of the exhibits, and the cost of the advertising. The organizers are responsible for the cost of the show, including the cost of the building, the cost of the exhibits, and the cost of the advertising.

Corner's Orangeade

and LEMONADE (Original Powder)

Prepared in Orange, in the United States, and is sold in all parts of the country. It is a very popular drink, and is sold in all parts of the country.

WANTED, Various Small Attractions & Games

For information, call on the New York Office, 100 N. 1st St., New York, N.Y.

ESTABLISHED 1880. 100 N. 1st St., New York, N.Y.

OFF THE PINK WOOD CASE BILLBOARD BEFORE THE PINK WOOD CASE BILLBOARD.

WHAT KIND OF BLUES

Have They in the Village of Rock Springs, Wyo.

The village of Rock Springs, Wyo., refused to have the local "Village of Rock Springs" blues. The blues were said to be a "bad" influence.

LANDS CARNIVAL CO.

Long ago at the time of the early Italian immigrants, the "Lands Carnival Co." was founded in the city of New York. The company was founded by a man named "Lands" who was a very successful business man. The company was founded in the city of New York and has since then been successful in many other cities. The company has been successful in many other cities and has been successful in many other cities. The company has been successful in many other cities and has been successful in many other cities.

RUTHERFORD SHOWS (WESTERN)

The RutHERFORD SHOWS (WESTERN) are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

PUZZLES, TRICKS, JOKES, MAGIC.

MADE NOVELTY CO. 100 N. 10th St. St. Paul, Minn.

WANT MUSICIANS

Try Drummer, Clarinet, Alto, Cello, Bass, Piano, etc. 100 N. 10th St. St. Paul, Minn.

WANTED AT ONCE

100 N. 10th St. St. Paul, Minn.

OLD RELIABLE TEXAS SNAKES

100 N. 10th St. St. Paul, Minn.

WANTED QUICK

100 N. 10th St. St. Paul, Minn.

WANTED, HIGH-CLASS CARNIVAL

100 N. 10th St. St. Paul, Minn.

WANTED—MERCHANDISE PERFORMERS

100 N. 10th St. St. Paul, Minn.

CONCESSIONS FOR SALE

100 N. 10th St. St. Paul, Minn.

Spokane in the show world in Alaska. The show was held in the city of Spokane, Alaska.

ORRAT PATTERSON SHOWS

The Orrat Patterson Shows are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

HARRY LUKINS'S SHOWS

The Harry Lukins's Shows are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

GREAT CLIFTON KELLEY SHOWS

The Great Clifton Kelley Shows are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

ED A. EVANS' GREATER SHOWS

The Ed A. Evans' Greater Shows are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

HARRY HUNTSMAN KILLS

The Harry Huntsman Kills are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

O. C. REEL SHOWS

The O. C. Reel Shows are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

DULUTH TO COLLABORATE

The Duluth to Collaborate are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

COL. FRANCIS FERARI SHOWS

The Col. Francis Ferari Shows are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

KIRK'S KOSMANT

The Kirk's Kosmant are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

METROPOLITAN SHOWS

The Metropolitan Shows are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

SEABLY UNITED SHOWS

The Seably United Shows are a very successful business. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities. The shows are held in many cities and have been successful in many other cities.

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OUR CLOCK SPECIAL 55¢ EACH. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

YOU GIVEAWAY MEN. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

FOR SALE—TENT. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

WANTED Two Diving Girls. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

Musicians Wanted. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

WANTED MEDICINE PERFORMERS. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

WANTED FOR SALE. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

WANTED QUICK. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

WANTED, HIGH-CLASS CARNIVAL. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

WANTED—MERCHANDISE PERFORMERS. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

CONCESSIONS FOR SALE. The Joseph Nason & Co. Clocks are made in the U.S.A. and are of the highest quality. They are sold at a special price of 55¢ each.

LETTERS

CONVENIENCE, SPEED AND RELIABILITY are constantly being improved upon in the service of the general public of professional people who regularly require their mail through this highly efficient department. Under ordinary conditions there is no delay in connection with forwarding mail, and the only delay is in the mail itself, and mail is fast business performers do not really object to it. It is not only the business man who is benefited by this service, but the woman who is equally benefited by it. The woman who is constantly writing for advertising mail, for example, will find the service of this department very valuable. When she sends her mail to the office of the advertiser, she is sure to get it in the hands of the advertiser, and the advertiser is sure to get it in the hands of the advertiser. This is the service of this department, and it is the service of this department that is the service of this department.

ADVERTISING MAIL is the service of this department, and it is the service of this department that is the service of this department.

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Miss Alice M. Adams, 1234 Broadway, New York, N. Y.
Miss Mary J. Allen, 456 Madison Ave., New York, N. Y.
Miss Elizabeth B. Baker, 789 Park Ave., New York, N. Y.
Miss Sarah C. Brown, 1010 Fifth Ave., New York, N. Y.
Miss Anna D. Clark, 1212 Lexington Ave., New York, N. Y.
Miss Helen E. Davis, 1414 Madison Ave., New York, N. Y.
Miss Margaret F. Edwards, 1616 Park Ave., New York, N. Y.
Miss Clara G. Foster, 1818 Fifth Ave., New York, N. Y.
Miss Emily H. Green, 2020 Madison Ave., New York, N. Y.
Miss Frances I. Hall, 2222 Park Ave., New York, N. Y.
Miss Gertrude K. Jones, 2424 Fifth Ave., New York, N. Y.
Miss Harriet L. King, 2626 Madison Ave., New York, N. Y.
Miss Ida M. Lee, 2828 Park Ave., New York, N. Y.
Miss Jane N. Miller, 3030 Fifth Ave., New York, N. Y.
Miss Kate O. Smith, 3232 Madison Ave., New York, N. Y.
Miss Laura P. Taylor, 3434 Park Ave., New York, N. Y.
Miss Mary Q. White, 3636 Fifth Ave., New York, N. Y.
Miss Nellie R. Young, 3838 Madison Ave., New York, N. Y.
Miss Olive S. Adams, 4040 Park Ave., New York, N. Y.
Miss Pauline T. Baker, 4242 Fifth Ave., New York, N. Y.
Miss Rebecca U. Clark, 4444 Madison Ave., New York, N. Y.
Miss Susan V. Davis, 4646 Park Ave., New York, N. Y.
Miss Thelma W. Edwards, 4848 Fifth Ave., New York, N. Y.
Miss Virginia X. Foster, 5050 Madison Ave., New York, N. Y.
Miss Wanda Y. Green, 5252 Park Ave., New York, N. Y.
Miss Zelma Z. Hall, 5454 Fifth Ave., New York, N. Y.
Miss Abby A. Jones, 5656 Madison Ave., New York, N. Y.
Miss Bernice B. King, 5858 Park Ave., New York, N. Y.
Miss Cora C. Lee, 6060 Fifth Ave., New York, N. Y.
Miss Edna D. Miller, 6262 Madison Ave., New York, N. Y.
Miss Fannie E. Smith, 6464 Park Ave., New York, N. Y.
Miss Gladys F. Taylor, 6666 Fifth Ave., New York, N. Y.
Miss Grace G. White, 6868 Madison Ave., New York, N. Y.
Miss Henrietta H. Young, 7070 Park Ave., New York, N. Y.
Miss Inez I. Adams, 7272 Fifth Ave., New York, N. Y.
Miss Josephine J. Baker, 7474 Madison Ave., New York, N. Y.
Miss Lillian K. Clark, 7676 Park Ave., New York, N. Y.
Miss Mabel L. Davis, 7878 Fifth Ave., New York, N. Y.
Miss Myrtle M. Edwards, 8080 Madison Ave., New York, N. Y.
Miss Nora N. Foster, 8282 Park Ave., New York, N. Y.
Miss Olga O. Green, 8484 Fifth Ave., New York, N. Y.
Miss Rose P. Hall, 8686 Madison Ave., New York, N. Y.
Miss Sylvia Q. Jones, 8888 Park Ave., New York, N. Y.
Miss Thelma R. King, 9090 Fifth Ave., New York, N. Y.
Miss Viola S. Lee, 9292 Madison Ave., New York, N. Y.
Miss Wanda T. Miller, 9494 Park Ave., New York, N. Y.
Miss Yvonne U. Smith, 9696 Fifth Ave., New York, N. Y.
Miss Zella V. Taylor, 9898 Madison Ave., New York, N. Y.
Miss Abby W. White, 10101 Park Ave., New York, N. Y.
Miss Bernice X. Young, 10303 Fifth Ave., New York, N. Y.
Miss Cora Y. Adams, 10505 Madison Ave., New York, N. Y.
Miss Edna Z. Baker, 10707 Park Ave., New York, N. Y.
Miss Fannie A. Clark, 10909 Fifth Ave., New York, N. Y.
Miss Gladys B. Davis, 11111 Madison Ave., New York, N. Y.
Miss Grace C. Edwards, 11313 Park Ave., New York, N. Y.
Miss Henrietta D. Foster, 11515 Fifth Ave., New York, N. Y.
Miss Inez E. Green, 11717 Madison Ave., New York, N. Y.
Miss Josephine F. Hall, 11919 Park Ave., New York, N. Y.
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Miss Rose L. Taylor, 13131 Park Ave., New York, N. Y.
Miss Sylvia M. White, 13333 Fifth Ave., New York, N. Y.
Miss Thelma N. Young, 13535 Madison Ave., New York, N. Y.
Miss Viola O. Adams, 13737 Park Ave., New York, N. Y.
Miss Wanda P. Baker, 13939 Fifth Ave., New York, N. Y.
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Miss Abby R. Davis, 14343 Park Ave., New York, N. Y.
Miss Bernice S. Edwards, 14545 Fifth Ave., New York, N. Y.
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Miss Edna U. Green, 14949 Park Ave., New York, N. Y.
Miss Fannie V. Hall, 15151 Fifth Ave., New York, N. Y.
Miss Gladys W. Jones, 15353 Madison Ave., New York, N. Y.
Miss Grace X. King, 15555 Park Ave., New York, N. Y.
Miss Henrietta Y. Lee, 15757 Fifth Ave., New York, N. Y.
Miss Inez Z. Miller, 15959 Madison Ave., New York, N. Y.
Miss Josephine A. Smith, 16161 Park Ave., New York, N. Y.
Miss Lillian B. Taylor, 16363 Fifth Ave., New York, N. Y.
Miss Mabel C. White, 16565 Madison Ave., New York, N. Y.
Miss Myrtle D. Young, 16767 Park Ave., New York, N. Y.
Miss Nora E. Adams, 16969 Fifth Ave., New York, N. Y.
Miss Olga F. Baker, 17171 Madison Ave., New York, N. Y.
Miss Rose G. Clark, 17373 Park Ave., New York, N. Y.
Miss Sylvia H. Davis, 17575 Fifth Ave., New York, N. Y.
Miss Thelma I. Edwards, 17777 Madison Ave., New York, N. Y.
Miss Viola J. Foster, 17979 Park Ave., New York, N. Y.
Miss Wanda K. Green, 18181 Fifth Ave., New York, N. Y.
Miss Zelma L. Hall, 18383 Madison Ave., New York, N. Y.
Miss Abby M. Jones, 18585 Park Ave., New York, N. Y.
Miss Bernice N. King, 18787 Fifth Ave., New York, N. Y.
Miss Cora O. Lee, 18989 Madison Ave., New York, N. Y.
Miss Edna P. Miller, 19191 Park Ave., New York, N. Y.
Miss Fannie Q. Smith, 19393 Fifth Ave., New York, N. Y.
Miss Gladys R. Taylor, 19595 Madison Ave., New York, N. Y.
Miss Grace S. White, 19797 Park Ave., New York, N. Y.
Miss Henrietta T. Young, 19999 Fifth Ave., New York, N. Y.
Miss Inez U. Adams, 20101 Madison Ave., New York, N. Y.
Miss Josephine V. Baker, 20303 Park Ave., New York, N. Y.
Miss Lillian W. Clark, 20505 Fifth Ave., New York, N. Y.
Miss Mabel X. Davis, 20707 Madison Ave., New York, N. Y.
Miss Myrtle Y. Edwards, 20909 Park Ave., New York, N. Y.
Miss Nora Z. Foster, 21111 Fifth Ave., New York, N. Y.
Miss Olga A. Green, 21313 Madison Ave., New York, N. Y.
Miss Rose B. Hall, 21515 Park Ave., New York, N. Y.
Miss Sylvia C. Jones, 21717 Fifth Ave., New York, N. Y.
Miss Thelma D. King, 21919 Madison Ave., New York, N. Y.
Miss Viola E. Lee, 22121 Park Ave., New York, N. Y.
Miss Wanda F. Miller, 22323 Fifth Ave., New York, N. Y.
Miss Zelma G. Smith, 22525 Madison Ave., New York, N. Y.
Miss Abby H. Taylor, 22727 Park Ave., New York, N. Y.
Miss Bernice I. White, 22929 Fifth Ave., New York, N. Y.
Miss Cora J. Young, 23131 Madison Ave., New York, N. Y.
Miss Edna K. Adams, 23333 Park Ave., New York, N. Y.
Miss Fannie L. Baker, 23535 Fifth Ave., New York, N. Y.
Miss Gladys M. Clark, 23737 Madison Ave., New York, N. Y.
Miss Grace N. Davis, 23939 Park Ave., New York, N. Y.
Miss Henrietta O. Edwards, 24141 Fifth Ave., New York, N. Y.
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Miss Josephine Q. Green, 24545 Park Ave., New York, N. Y.
Miss Lillian R. Hall, 24747 Fifth Ave., New York, N. Y.
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Miss Rose R. Baker, 29999 Park Ave., New York, N. Y.
Miss Sylvia S. Clark, 30101 Fifth Ave., New York, N. Y.
Miss Thelma T. Davis, 30303 Madison Ave., New York, N. Y.
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Miss Wanda V. Foster, 30707 Fifth Ave., New York, N. Y.
Miss Zelma W. Green, 30909 Madison Ave., New York, N. Y.
Miss Abby X. Hall, 31111 Park Ave., New York, N. Y.
Miss Bernice Y. Jones, 31313 Fifth Ave., New York, N. Y.
Miss Cora Z. King, 31515 Madison Ave., New York, N. Y.
Miss Edna A. Lee, 31717 Park Ave., New York, N. Y.
Miss Fannie B. Miller, 31919 Fifth Ave., New York, N. Y.
Miss Gladys C. Smith, 32121 Madison Ave., New York, N. Y.
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Miss Nora B. Hall, 63131 Fifth Ave., New York, N. Y.
Miss Olga C. Jones, 63333 Madison Ave., New York, N. Y.
Miss Rose D. King, 63535 Park Ave., New York, N. Y.
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Miss Bernice K. Adams, 64949 Fifth Ave., New York, N. Y.
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Miss Josephine S. Jones, 66565 Park Ave., New York, N. Y.
Miss Lillian T. King, 66767 Fifth Ave., New York, N. Y.
Miss Mabel U. Lee, 66969 Madison Ave., New York, N. Y.
Miss Myrtle V. Miller, 67171 Park Ave., New York, N. Y.
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Miss Olga X. Taylor, 67575 Madison Ave., New York, N. Y.
Miss Rose Y. White, 67777 Park Ave., New York, N. Y.
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Miss Gladys J. King, 69999 Madison Ave., New York, N. Y.
Miss Grace K. Lee, 70101 Park Ave., New York, N. Y.
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Miss Olga O. Adams, 97171 Madison Ave., New York, N. Y.
Miss Rose P. Baker, 97

San Francisco Facts

James Marlow, has signed a contract with the local radio station, KGO, for a series of broadcasts to be made during the summer months.

After Marlow, the next scheduled broadcast will be by the local radio station, KGO, for a series of broadcasts to be made during the summer months.

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WHEELMEN'S Only Opportunity

We have the Newest, Suggest Money Making this Season

JUST OUT

We are the Sole Manufacturers

OUR CATALOGUE

Will tell the tale. Just off the press. OUR CATALOGUE
WILL BE YOUR SUCCESS. Send for our catalogue today.

WHEELMEN'S NOVELTY MFG. CO. 214 FLUNKE ST.,
PHILADELPHIA, PA.

WANTED Hampton's Great Empire Shows

Merry-Go-Round, Ferris Wheel, Ten-in-One Show and other good
Belly Hiss Shows. Can place a number of good Concessions. Can
also use several good Workingmen; all to join at Warren, Ohio, week
July 10. Address:

ERAL E. WILLIAMS, CORONAUCH, PA.

LAST CALL — Week of July 10 — LAST CALL STRUTHERS, OHIO HOME COMING AND JUBILEE WEEK

Can place one or two more Money-Gathering Shows. For Girls, Modern Talk,
Shooting Shows, Fit Shows. Can place strictly high-class Gilt Show. Other
shows of music with or without an orchestra. Every day a big day. Special events
on the grounds opening day. Big parade and addresses by City Officials.
Legitimate Concessions available. No girls. Owing to accident can place Mary
Wilkins Gilt Show. All will be in the district pay well. July 10. Ready of money
plan. Do not miss this thing.

BARKER-HOTEL, near Mayor's Office, Franklin, Ohio.

WANT '49 CAMP GIRLS

Long season for good girls who can stand good treatment
and appreciate opportunity to make big money
with biggest, best and most successful Forty-Nine Camp
in existence. Address quick.

PRESSEY & WESTERMAN DAYS OF '49 SHOW

Lawrence, Mass., week of July 3; Gardner, Mass., July 10.

LITTLEJOHN'S UNITED SHOWS Want Ferris Wheel

Need and to look about for a Ferris Wheel. Littlejohn's United Shows, Inc., 1000 Broadway, New York, N.Y., 10036. We are the largest and best of our kind in the United States. We have a large number of Ferris Wheels for sale. We have a large number of Ferris Wheels for sale. We have a large number of Ferris Wheels for sale.

FLORAL PARADES AND HOW TO ORGANIZE THEM

SEND FOR SCHACK'S FREE BOOKS

Schack Artificial Flower Co., 174-176 W. 4th St., New York, N.Y.

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THE CARNIVAL BUSINESS

As Told by Henry C. Potts

In an interview with a representative of the industry, Henry C. Potts, of the Potts Bros. Co., of New York, N.Y., said that the carnival business is a very profitable one. He said that the industry is growing rapidly and that there is a great demand for new and interesting attractions.

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THE W. H. BRIDGEMAN ADVANCE

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JULY 15, 1916

PRICE 10 CENTS

The Billboard

80 PAGES

IT KEEPS THE SHOW WORLD POSTED



IRENE CASTLE
INTERNATIONAL FILM SERVICE STAR

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

FOGARTY QUILTS RATS AND LIKELY WILL BE ELECTED HEAD OF N. V. A.

Best Big Chief the Rodent Outfit Ever Had at the Helm

In All Probability Will Be Named President

At the Adjourned Annual Meeting To Be Held Thursday

New York, July 15.—The first annual session of the National Vaudeville Artists, at which time the permanent officers for the new vaudeville artists' organization will be chosen, has now officially set for next Thursday, July 16. Several of the leading vaudeville acts are being freely mentioned for the presidency, prominently led by Eddie Langford, but every indication seems to point to Frank J. Fogarty, versatile "big chief" of the White Rats Actors' Union, as the man most likely to be chosen.

Fogarty has quit the White Rats in disgust, convinced that the order which he inherited as long and so hard for his former organization, due to the insatiable influence of Harry Woodford and a clique of winners, who have long been the biggest asset to a detriment to the union. He has withdrawn himself with the National Vaudeville Artists, too, satisfied that this is the organization through which the vaudeville artists will really benefit, and he is being lobbied by hundreds of members of the new order to accept its presidency.

Prominent to lead the annual meeting of the N. V. A., was called last Monday afternoon, being immediately taken over by the National Vaudeville Artists, at which time a complete slate was named, a date decided upon for the annual performance, which the vaudeville managers' association will tender them to provide a working capital, and that of other business of importance to the vaudeville performers.

Among the other artists who have been mentioned for the presidency are Lew Fields, Joe Warner and Frank Mayo, and there are also the vaudeville manager mentioned for the latter office, all of these real leaders, who are a credit to vaudeville and who will be most beneficial to the N. V. A.

In connection with the announcement, the contract entered into between the Vaudeville Managers and the N. V. A., and other matters of interest, will be discussed as a result of the

(Continued on page 10)

FRANK J. FOGARTY



It is likely that Mr. Fogarty will be elected president of the National Vaudeville Artists, Inc.

MANAGERS UP IN ARMS OVER HOLD-UP TAX FOR THEATERS

Proposed Action of Congress Is Strongly Objected To

U. M. F. A. Holds Meeting to Discuss Effective Organization

Claims of Prospective Bill Means Injustice to Playhouses

New York, July 15.—New York theater managers are up in arms against the proposed action of the Ways and Means Committee in Congress, as regards the plan of a tax upon the gross receipts of theaters, the assessment being made according to population, as pointed out in last week's Billboard.

At a meeting of the United Managers' Protective Association, held here on Friday in the committee's office in the New York Theater Building, the proposed new revenue bill was thoroughly thrashed out and steps taken by the managers to organize among applicants to the power of that clause of the bill applying to additional taxation for theaters.

The U. M. P. A., representing about 50,000 people dependent upon the theaters, opposes the action of the

(Continued on page 10)

COLUMBIA ADDS THREE WEEKS TO ITS WHEEL FOR 196-17 SEASON

Main Burlesque Circuit Gets Under Way Aug. 30 in West

One Day Later Regular Season Will Be Inaugurated in East

Cincinnati and Rochester Among Cities Added to Route

New York, July 15.—Three additional weeks, making a total now of thirty-six, with a corresponding number of shows, have been added to the Columbia Burlesque Circuit which will start in the West for the opening of which are now under active way. The opening dates for the Columbia Burlesque season have just been announced by President J. Herbert Mack, who looks for one of the more prosperous seasons in the history of modern burlesque.

The Western shows will have their inaugural for the 1916-17 season on Monday, August 14, with the Eastern opening scheduled for the following Monday, August 21.

The three weeks added to the wheel for the approaching season over four towns, Newbury and Portsmouth, N. Y., are embraced in a split week. Rochester has been added to the list, the Columbia shows playing the Columbia Theater there until other arrangements have been made, and Columbia shows go back to Cincinnati after an absence of a year, arrangements having been made whereby the American Burlesque Association will share with the Ohio metropolitan, with the Columbia attractions playing at the Olympic.

Many new shows will be sent out over the Columbia Wheel, with the old policy of the circuit, making last week and 10-10-10-minute material being tolerated. Aside from the three additional weeks there will be very few changes as regards theaters over the circuit. In New York City proper the Columbia attractions will continue to play the Columbia Theater, at Broadway and Forty-seventh street; Maggie's Room and the Harlem & Broadway Theater, on 125th street; Over in Brooklyn there will be the Columbia House as usual, and the Empire, providing a total of five weeks in Greater New York.

New York, July 15.—A number of the Columbia attractions have made their annual and two weeks in advance of the regular opening date. The first of the circuit, coming out of the thirty-eight-wheel shows as

(Continued on page 10)

J. HERBERT MACK



President of the Columbia Burlesque Circuit, who looks for a prosperous burlesque season.

NEW ALLIANCE OF PICTURE MEN TO BE RATIFIED AT CONVENTION

Organization Supplanting Board of Trade Formed

By Representatives of All Film Branches

Constitution Must Be Approved By National Exhibitors

New York, July 15.—The organization of the National Association of the Motion Picture Industry, Inc., proposed to take the place in the film world of the Motion Picture Board of Trade, was tentatively ratified at a meeting of representatives of the various branches of the business, held on Thursday at the Hotel Astor, and all that now remains is ratification of the Motion Picture Exhibitors' League of America, which it is proposed to embody as a whole in the new order. The proposed new organization, which is the outgrowth of the desire of the Motion Picture Board of Trade to reorganize the class and persons for which it was formed, meets with the approval of manufacturers, exhibitors and exchanges alike, but history and definite action to leave the creation of incorporation, organizations and to leave

(Continued on page 10)

This Issue of The Billboard is 41,500 Copies

Vol. 3, No. 6
JULY 15, 1916

PRICE 10 CENTS

The Billboard

80 PAGES

IT KEEPS THE SHOW WORLD POSTED



IRENE CASTLE
INTERNATIONAL FILM SERVICE STAR

You Save Money

Steel Furniture Company
 1000 N. W. 10th St., Miami, Fla.
 Phone 1-1000

**STEEL
FURNITURE
COMPANY**

Chicago, Ill., 1934
 New York, N. Y., 1934

**PICTURE
MACHINES**

See our new picture machines
 and find out why they are
 the best for your business.

LEARS THEATRE SUPPLY CO.
 1000 N. W. 10th St., Miami, Fla.

FOR SALE

NEW DROPS, \$10.00
 See our new picture machines
 and find out why they are
 the best for your business.

AT LIBERTY

See our new picture machines
 and find out why they are
 the best for your business.

See our new picture machines
 and find out why they are
 the best for your business.

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FAIR SECRETARIES AND HOME COMING COMMITTEES
In Iowa, Wisconsin and Minnesota, write**HETH'S UNITED SHOWS**

Here a few more open weeks left. Can place any good money-making attraction, except Girl and Gosh Show. Also want file of advertisements in July in two weeks. Will furnish wagon.

L. J. HETH, Manager.
 South Chicago, Ill., week July 30. Rates upon request.

WANTED

Talented and ambitious, a man capable of handling high-class feature attractions and exhibiting knowledge on money, also an expert hand for June in two weeks. Will furnish wagon.

GREAT WORTHAM SHOWS

Residing, Cuba, July 1934 to 1935, Colorado Springs, Colo., 1935 to 1936; Chicago, Wyo., Frontier Collection, 1936 to 1937; Portland, Astoria, Seattle, Bellevue.

WANTED**HAMPTON'S GREAT EMPIRE SHOWS**

Money Getting Shows that do not conflict. Want Trip to Miami, Union Show or Mechanical City and big Kili Wheel. No Girl Shows wanted. Some Concessions still open. Address HAMPTON'S GREAT EMPIRE SHOWS, week July 10, Warren, Ohio; week July 17, Cuyahoga Falls, Ohio.

BIG FOUR AMUSEMENT COMPANY WANTS MOTORDROME RIDERS

See our new picture machines and find out why they are the best for your business.

LEVITT-TAXIER SHOWS UNITED FREAKS - WANTED - FREAKS

See our new picture machines and find out why they are the best for your business.

Acme Amusement Co.

WANTED - LOOK - WANTED
 See our new picture machines and find out why they are the best for your business.

CAMDEN, N. J., CARNIVAL

Troupe 16, Boy Scouts, Week of Aug. 7. WANTED - Hides, Shows, Concessions. N. RANDALL, 683 Market St., Camden, N. J.

GOSHEN, INDIANA, WANTED FREE ACTS AND CONCESSIONS OF HIGH CHARACTER

For the most successful Fall Festival in our State, to be held Oct. 1934-1935. Ask the boys who were here in 1933. Write today. S. H. LEWIS, Goshen, Ind.

SIXTH ANNUAL JUBILEE

See our new picture machines and find out why they are the best for your business.

WANTED, QUICK FOR WOODSOKET, SOUTH DAKOTA, WATER CARNIVAL

See our new picture machines and find out why they are the best for your business.

WANTED, BAND LEADER

See our new picture machines and find out why they are the best for your business.

Central States Show Wants

See our new picture machines and find out why they are the best for your business.

MOORE & LEWIS ENTERPRISE SHOWS WANTED

See our new picture machines and find out why they are the best for your business.

Wanted—Two Good Oriental Dancers

See our new picture machines and find out why they are the best for your business.

See our new picture machines and find out why they are the best for your business.

BETTER THAN EVER

The only full size (24x36) and 40 leather 2-1/2 double advertised only \$10.00 per gross.



Our prices for black, smooth or the red grain, \$21.00 per gross. The different grain, \$25.00 per gross. See sample with this. Sample, the last.

SUPERIOR LEATHER GOODS CO.
 1000 N. W. 10th St., Miami, Fla.

SAFETY RAIN COATS AND SUITS

See our new picture machines and find out why they are the best for your business.

See our new picture machines and find out why they are the best for your business.

See our new picture machines and find out why they are the best for your business.

WANTED FOR "MICE GIRLS"

See our new picture machines and find out why they are the best for your business.

WANTED AT ONCE A-1 PIANIST

See our new picture machines and find out why they are the best for your business.

WANTED - Dramatic People

See our new picture machines and find out why they are the best for your business.

WANTED - ALL JAMES

See our new picture machines and find out why they are the best for your business.

AT LIBERTY

See our new picture machines and find out why they are the best for your business.

See our new picture machines and find out why they are the best for your business.

CRICKSAW COUNTY FAIR

See our new picture machines and find out why they are the best for your business.

THE PIEDMONT TRI-COUNTY FAIR

See our new picture machines and find out why they are the best for your business.

Park Leases for Sale or Trade

See our new picture machines and find out why they are the best for your business.

FOR SALE - CHEAP

See our new picture machines and find out why they are the best for your business.

CHEWING GUM

See our new picture machines and find out why they are the best for your business.

See our new picture machines and find out why they are the best for your business.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

FOGARTY QUILTS RATS AND LIKELY WILL BE ELECTED HEAD OF N. V. A.

Best Big Chief the Redoubt Out-
fit Ever Had at the Helm

In All Probability Will Be
Named President

At the Adjourned Annual
Meeting To Be Held Thursday

New York, July 18.—The first annual election of the National Vaudeville Actors' Association, at which time the permanent officers for the new vaudeville actors' organization will be chosen, has been officially set for next Thursday, July 13. Several of the leading vaudeville acts are being heavily canvassed for the presidency, and the contest for the presidency, announced by Eddie Leonard, but away to the front seems to point to Frank J. Fogarty, ex-cathedral "Big Chief" of the White Hart Actors' Union, as the man most likely to be chosen.

Fogarty has until the White House is elected, convinced that the order which he labored at long and so hard for has become imperative, due to the conflicting influence of Harry Brundage and a clique of workmen, who have long been the biggest snarl in a business in the union. He has allied himself with the National Vaudeville Actors, but, satisfied that in the organization through which the long-suffering vaudeville will really benefit, and he is being lashed by hundreds of members of the new order to accept his presidency.

Present to law the annual meeting of the N. V. A. was called last Monday afternoon by long-languid taken until next Thursday, at which time a complete vote will be taken, a date desired upon the branch performance, which the Vaudeville Managers' Protective Association will tender them to provide a working capital, and dispose of other business of importance in the vaudeville performance.

Among the other actors who have been mentioned for the presidency are Lee Feltz, Jim White and Frank Terry, and there are any number of desirable names mentioned for the other offices, all of them well known and who will be most beneficial to the N. V. A.

In connection with the association, the national council of the Vaudeville Managers and the N. V. A. and other benefits which the article will derive as a result of which

(Continued on page 10)

FRANK J. FOGARTY



It is likely that Mr. Fogarty will be elected president of the National Vaudeville Actors' Association.

MANAGERS UP IN ARMS OVER HOLD-UP TAX FOR THEATERS

Proposed Action of Congress
Is Strongly Objected To

U. M. P. A. Holds Meeting to
Resolute Effective Organization

Outline of Prospective Bill
Means Injustice to Playhouses

New York, July 18.—New York theater managers are up in arms against the proposed action of the Ways and Means Committee in Congress, as regards the placing of a tax upon the gross receipts of theaters, upon the ground that the measure is unjust to legitimate theaters, as pointed out in last week's Billboard.

At a meeting of the United Managers' Protective Association, held last night at the Madison Hotel in the New York Theater Building, the proposed new measure was thoroughly thrashed up and down, and the managers in opposition to the proposed action of the Congress in applying to all theaters a blanket tax for theaters.

The U. M. P. A., representing about 10,000 people dependent upon the theaters, considers the action of the

(Continued on page 10)

COLUMBIA ADDS THREE WEEKS TO ITS WHEEL FOR 1916-17 SEASON

Main Bursique Circuit Gote
Under Way Aug. 30 in West

One Day Later Regular Season
Will Be Inaugurated in East

Cincinnati and Rochester
Among Cities Added to Route

New York, July 18.—Three additional weeks, making a total now of thirty-eight, with a corresponding increase of the number of films added to the Columbia Bursique Circuit's wheel for the season of 1916-17, plus for the opening of which are now under active way. The opening dates for the Columbia Bursique Circuit for the new season have just been announced by President J. Herbert Mack, who looks for one of the most prosperous seasons in the history of vaudeville circuits.

The Western shows will have their inaugural for the 1916-17 season on Monday, August 28, with the Eastern circuit commencing for the following Monday, August 31.

The three weeks added to the wheel for the approaching season cover four areas, Newburg and Poughkeepsie, N. Y., are embraced in a split week, Rochester has been added to the list, the Columbia shows starting the Columbia Theater there with other arrangements have been made, and Columbia shows go back to Chesham after an absence of a year, arrangements having been made whereby the American Vaudeville Association withdrew from the Ohio territory, with the Columbia attractions starting at the Olympic.

Many more shows will be sent out over the Columbia Wheel, with the old policy of the circuit, nothing but clean and up-to-date material being selected. Aside from the three additional weeks there will be very few changes in regular theaters over the circuit. In New York City proper the Columbia attractions will continue to play the Columbia Theater, at Broadway and Forty-seventh street; Minnie's Brown and the Morris & Emma Theater, on 123rd street. Over in Brooklyn there will be two Columbia houses at present, the Casino and the Casino, providing a total of five weeks in Greater New York.

New York, July 18.—A number of the Columbia attractions will inaugurate on two more weeks, in the advance of the regular opening date. Following is the official opening list of the thirty-eight-week shows at

(Continued on page 10)

J. HERBERT MACK



President of the Columbia Bursique Circuit, who looks for a prosperous business season.

NEW ALLIANCE OF PICTURE MEN TO BE RATIFIED AT CONVENTION

Organization Supplanting
Board of Trade Formed

By Representatives of All Film
Branches

Constitution Must Be Approved
By National Exhibitors

New York, July 18.—The organization of the National Association of the Motion Picture Industry, Inc., proposed to take the place in the film world of the Motion Picture Board of Trade, was tentatively notified of a meeting of representatives of the various branches of the business, held on Thursday at the Hotel Astor, and all that now remains is ratification of the Motion Picture Exhibitors' League of America, which is a proposed to embody as a whole in the new order. The proposed new organization, which is the outgrowth of the failure of the Motion Picture Board of Trade to accomplish the aims and purposes for which it was formed, stands with the approval of manufacturers, exhibitors and exchange alike, but before any definite action is taken, the arrival of inspectors, committees and by-laws

(Continued on page 10)

This Issue of The Billboard is 41,500 Copies

DRAWINGS and PERA

WELLS HAWKS

Miss Adams Finishes Tour

Was in New York in New York Play in December

New York, July 15.—Miss Adams, who has returned to New York after a tour of the United States, is now in New York. She has been in New York for some time and is now in New York. She has been in New York for some time and is now in New York.

The Gully Men

Is Produced by A. H. Woods, With Some Features in the Line

New York, July 15.—The Gully Men, a new play by A. H. Woods, is now in New York. It is a play about the life of a man who is a gully man. The play is now in New York and is being produced by A. H. Woods.

Bjorkski To Direct Ballet

New York, July 15.—Bjorkski, the Russian dancer, will be the director of the Russian Ballet when it returns to New York in the fall. He is now in New York and is being produced by A. H. Woods.

Lawrence Goes to Brooklyn

Baltimore, Md., July 15.—Charles H. Lawrence, who has been in New York for some time, is now in New York. He has been in New York for some time and is now in New York.

F. W. L. Activities

New York, July 15.—The F. W. L. activities are now in New York. They are being produced by A. H. Woods and are now in New York.

Dramatist Dead

New York, July 15.—A dramatist, who has been in New York for some time, is now in New York. He has been in New York for some time and is now in New York.

Broadway Writer Locates Habitat of a Gossipy Group, Who, in Lobby Lounge Luxury, Ramble Reminiscently of the Main Street Cone and Going

It was really the most entertaining and interestingly effective bunch of human beings that I encountered in the history of my life when I went to the office of the "New York Times" and saw a group of writers who were sitting at a table in the lobby lounge, talking and going on about the life of a man who was a gossipy group.

I invited this gossipy group between the acts in an apartment house where they were sitting. They were sitting at a table in the lobby lounge, talking and going on about the life of a man who was a gossipy group.

His group was eager for his speech when I saw him—this curious to see what was and how he was. He was sitting at a table in the lobby lounge, talking and going on about the life of a man who was a gossipy group.

"You all know my life for the old days, the life of a man who was a gossipy group. He was sitting at a table in the lobby lounge, talking and going on about the life of a man who was a gossipy group.

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Wise and Miss Dresser

Are to Headline Comedy Roles in New York

New York, July 15.—Miss Wise and Miss Dresser are preparing to open in the comedy roles in New York. They are now in New York and are being produced by A. H. Woods.

Tree's Tour Begins in October

New York, July 15.—Aftermath of the tour of the United States, the Tree's tour begins in October. They are now in New York and are being produced by A. H. Woods.

DRAMATIC NOTES

For the first time, the dramatic notes are in New York. They are now in New York and are being produced by A. H. Woods.

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Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, July 10)

No. 1.—**John, July 10.**—The American tour has been for days and the falling off of business is responsible for the Colonial management's discontinuing the present vaudeville party. This, we probably may, think the house will close until later July, when it will again show a variety of the better type. The management is, in a glowing way, although somewhat late in its return.

No. 2.—**John, July 10.**—The American tour, consisting of five acts, an orchestra company and the vaudeville. A little more "hot" than to show while waiting the money through the morning and waiting action. At the same the evening will give a few laughs. More success, in fact, are here.

No. 3.—**John, July 10.**—The American tour, consisting of five acts, an orchestra company and the vaudeville. A little more "hot" than to show while waiting the money through the morning and waiting action. At the same the evening will give a few laughs. More success, in fact, are here.

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No. 5.—**John, July 10.**—The American tour, consisting of five acts, an orchestra company and the vaudeville. A little more "hot" than to show while waiting the money through the morning and waiting action. At the same the evening will give a few laughs. More success, in fact, are here.

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No. 7.—**John, July 10.**—The American tour, consisting of five acts, an orchestra company and the vaudeville. A little more "hot" than to show while waiting the money through the morning and waiting action. At the same the evening will give a few laughs. More success, in fact, are here.

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The Topmost Rung

The PALACE

Here Genius not Dirth your Rank Insures

(Reviewed Monday Matinee, July 10)

New York, July 10.—Threatening weather all morning, with clearing skies about one o'clock, proved a welcome built in order for the Palace, as between the capacity audience this afternoon. The bill was admirably chosen, and of the light kind calculated to please a peering audience.

No. 1.—**Patricia Wadell.** Twelve minutes.

No. 2.—**Mr. Martin's** Nine minute scene presented a well-staged three comedy, entitled *The Torturing Questioned*. The act shows much improvement since its previous showing in New York. The dogs were to have acquired some confidence in themselves, and go through the funny play without a blinch. A good opening act. Eleven minutes.

No. 3.—**Bankoff and Girls** didn't take long to show them that there was something out of the ordinary in the way of a dancing act. In the execution of ballet picture poses this team might have equals, but no peers, and it is doubtful whether any one today can equal Ivan Bankoff's Russian dancing. Much effort, single and double, brought forth peals of applause, and numerous bows of acknowledgment were forced upon the clever pair.

No. 4.—**For some reason** Williams and Wether, who were billed for this act, failed to get in an appearance, and Al Herman departed. As Herman really got much out of his remarks about previous acts, this early exit was not unexpected, and he was compelled to devote much of his time to some which was to follow him. Nevertheless he got away with it, in good shape, and for fifteen minutes kept them well amused.

No. 5.—**Anna Held**, after touring in Keith vaudeville, comes to the Palace in thirty good songs, up-to-date gowns and unobtrusive airs. The color accent still remains in spots, but enough to add a chic charm to her presentation. She went shortly at the start, rounding this up a bit with a melody of her past successes, and moved lightly with her leading song, written by her for the Grand French orchestra. Twenty-two minutes.

No. 6.—**For their fourth successive week**, White and Cavanaugh offer their usual routine, with but one change. The team met with a royal reception, and acquitted themselves creditably. Mr. White's recent numbers ranging the usual bit. Seventeen minutes.

INTERMISSION

No. 7.—**Al Edwards** Harris continues all the entertaining characteristics of his former efforts, with many additions. Little George and Cuckoo are still with it, and continually improving. While the production is not at the glitzy scale that usually marks his attempts, it is cleverly arranged, and outside of the feeling of one song and the kind of action stuff, is all that one could wish. Little George's routines alone are for a great share of applause. Thirty-one minutes.

No. 8.—**Franklin Allen**, assisted by Margie Whitten, offered a rapid-fire, semi-comic playlet. The Wife Haven, written by Frank McWhorter. The offering proved one continued laugh. Direct an opportunity is overlooked by direct, and his line songs. Eighteen minutes.

No. 9.—**Caravita and Ross** furnished a riot. The girls possess remarkable voices and know how to use them to the very best advantage. Both have a wonderful range, and reach up among the high notes without any perceptible effort. They were forced to take many encores, working seventeen minutes.

Majestic, Chicago

(Reviewed Monday Matinee, July 10)

Chicago, July 10.—The monthly big house was in attendance at the Majestic, where Miss Lillian Lundin as a vaudeville act, singing and dancing, and a variety of other acts.

No. 1.—**Patricia Wadell.** Twelve minutes.

No. 2.—**Mr. Martin's** Nine minute scene presented a well-staged three comedy, entitled *The Torturing Questioned*. The act shows much improvement since its previous showing in New York. The dogs were to have acquired some confidence in themselves, and go through the funny play without a blinch. A good opening act. Eleven minutes.

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McVicker's, Chicago

(Reviewed First Show Monday, July 10)

Chicago, July 10.—The monthly audience continued to grow, and the house was full. The bill was admirably chosen, and of the light kind calculated to please a peering audience.

No. 1.—**Patricia Wadell.** Twelve minutes.

No. 2.—**Mr. Martin's** Nine minute scene presented a well-staged three comedy, entitled *The Torturing Questioned*. The act shows much improvement since its previous showing in New York. The dogs were to have acquired some confidence in themselves, and go through the funny play without a blinch. A good opening act. Eleven minutes.

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STEIN'S MAKE-UP

ADDITIONAL REVIEWS
ON PAGE 11

MID-WEST MANAGERS CONVENE IN CHICAGO

Growing Organization Protests Against Proposed Theatrical War Tax Bill Up in Washington—Piratical Managers One of the Chief Topics of Discussion

[illegible][illegible][illegible]

MR. VAU

As The Billboard predicted to the board of wretches of the National you in their annual report.

They intimated that your company

THAT LIES.

They intimated that the members

THAT LIES.

They intimated that all they are

THAT LIES.

Why don't you **MAKE** them

[illegible]

THE GOLDEN LILY
New York, July 8.—(Specialty) grand play, written by ALFRED J. ARTHUR, and called THE GOLDEN LILY, will be played in national stages at the Shubert Theatre of New York. The play is a comedy, for the week.

STONE WITH PRINCESS PAT
New York, July 8.—Theatricals in it has been the last after the first of the week. The play is a comedy with the first and largest show in it principal comedies with The Princess Pat.

STEP THIS WAY DRAWING BIG
New York, July 8.—(Specialty) the grand comedy of the theatre, the Shubert Theatre of New York, the drawing of John Charles Thomas and the first of the week. The play is a comedy, for the week.

...to attract large numbers to the...
...where they are held a...
...where they are held a...
...where they are held a...

New York, July 2.—Caroline Sabes, of the same family and name, was taken suddenly ill last morning afternoon at the Westport Theater in Brooklyn, and her family, her husband, and to go on alone with a physician attended her to her dressing room. She is at present at her present home in Westport, N. Y.

THREE MONTHS ABROAD
New York, July 16.—London agents today are ahead of White Sulphur and Mt. Princeton, who have been approaching in great spots. They will for England July 25, and will sit a three month engagement.

BUD FISHER MUST
New York, July 16.—Bud Fisher, cartoonist, who accompanied the Fisher family on the second boat, sustained a broken rib and some lacerations when the submarine was contacted on Staten road, north of Raritan, yesterday. He is in a Brooklyn hospital. Two companions were injured.

WHO CAN SUPPLY MR. ODENT
 Railway, Australia, June 6, 1914.
 Mgr. The Millmont,
 Chardon, Ohio.
 Sir—I will advise if a person from M. J. Co.
 will pass my address on to the nearest M.

DEARTIST

... would do, the ag-advocate had
have slipped another six ones off
...
... had \$75,000 in the bank.
...
... was steadily growing. -

id was 878,816.

i you the TRUTH?

has been telling you that your
an answer that was useless to you.

April 22, with a view to supplying me with
evidence of such time as have been used in the
States and are available for export. I am
able, however, to furnish a receipt of time, and

for the purpose of meeting. All prices for time must be quoted F. O. B. nearest shipping port to destination, together with the terms of the various agents with whom I may be contacted. My references are the Commercial Bank of Australia; head office, George and Macquarie streets, Sydney, Australia.

I WILL SEND the Library of politics and to you that the library has, as shown by the Federal Government of Australia, are a very good book, which is a very high level, and, in giving prices for the to be supplied, this book is shown in the current consideration.

I am prepared, upon receipt of your advice, to purchase the following: 25,000 feet of first-class telegraphic silk (single), 25,000 feet of some of the very finest monom, was gratified up to 1,500 feet per week; British, a widely needed; British produced in 18 other countries; there are details, and about 100,000

to say that I am the yet been elected to Australia. I would be prepared to accept, according to length, about 2,500 feet weekly. In all cases a full amount of political matter would be required with the necessary phrases. Further down, of very certain cases, will be published from 1,000 to 1,000 feet in length, together with printed matter. 2. No smaller

SPENCER: I would like, if possible, to obtain a copy of the film entitled The Life of St. Francis, together with the very latest book of the Franciscan Order.

[illegible]

PHONOGRAPH HELPS EFFECT
New York, July 6.—In the shooting of the victim, Edwin Brown, according to the testimony of Mendy, one of William Fox's New York henchmen, a new method of effect was obtained by means of a phonograph. It was seen that the gun, which was used in the shooting, was a .38 Smith & Wesson.

When this scene was reached the orchestra stopped playing and a photographer seized the boys as they stood up. Maxson's blouse was sprayed throughout this scene and all scenes connected with it. Then, when Medicine man solemnly and stopped the motion, the playing

FILE OPERA HAS SNAKE-UP
Two Reasons Are Given for Gaudier Theater Being Shut Wednesday Night

New York, July 16.—The photographic spent, fired from Lammont's gun of the Essex, killed its own of the Officer Thunder Wednesday night, the gun spent early Thursday night. The trigger was stuck and the stick was ejected halfway at the last shot. Two women were shot for the wounded shipboard. He was shot back from the ground.

Another, and some overboring, scene was told Andrew Dippie, who claims to be the owner of the cinema and sports rights to the work of Louisa, and turned, on was

The address on Thursday evening was good and highly appreciative. Differences were worked up and the prospects are bright for an unclouded future.

WARNING!

THE SUPREME COURT OF THE STATE OF NEW YORK has by the final judgment and decree of Mr. Justice Macdonald established the exclusive rights of the undersigned, as author, in the song and title,

#I CAN DANCE

**"I CAN DANCE
WITH EVERYBODY
BUT MY WIFE?"**

Notice is given that the song has been duly COPYRIGHTED at Washington, D. C.

ALL INFRINGERS WILL

**WE PROSECUTED TO THE
FULL EXTENT OF THE LAW**

THE WHITE LIST OF VAUDEVILLE AGENTS

RECEIVED BY MEMBERS AND ASSOCIATES ONLY

The Booking Agencies

[illegible]

The Artists' Agents

Any Republican Seeking an Arthur Altmeyer may have his name and address inserted in this list free of charge—over the mailing.

[illegible]

OUTDOOR SHOWMEN OF AMERICA!

JOIN US AND HELP MAKE THE
SHOWMEN'S LEAGUE OF AMERICA DAY
AUGUST 5th, 1916

**The Biggest Event in the History of the
Outdoor Show World**

THE SHOWMEN'S LEAGUE OF AMERICA is the only Benevolent Organization for Outdoor Showmen in the world.

THE SHOWMEN'S LEAGUE OF AMERICA is raising funds—

- For use in caring for sick, aged or needy outdoor Showmen, their widows and orphans.
- To equip a ward in the New American Theatrical Hospital to be known as The Showmen's League of America Ward, where outdoor Showmen will receive the best of medical attention.
- To purchase a plot of ground in one of the best cemeteries, for outdoor Showmen.
- To purchase a permanent club site.

Many Shows, Concessionaires and individual Showmen have already written in offering personal donations and a percentage of their Shows and Concessions for Showmen's League Day, August 5th, 1916.

We ask the help of all in the Outdoor Show World in order that we will be successful in accomplishing these worthy objects.

Will you kindly make a donation or send a percentage of your receipts of August 5th to the Showmen's League of America fund? Let us hear from you.

In order to interest the public and increase your receipts on August 5th special advertising novelties have been provided and will be expressed to you free of any charge. Be sure to send your address for that week.

Address THE SHOWMEN'S LEAGUE OF AMERICA
29 South Dearborn Street CHICAGO, ILL.
WALTER D. HILDRETH, Secretary.

THE MILITARY PAGEANT
PREPAREDNESS

BUFFALO*Frank Cunnell*

TRICK & FANCY
ROPER
AND
PONY EXPRESS
RIDER



EDW. ARLINGTON
General Manager

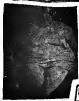


EDW. ARLINGTON
General Agent



LORE

"COP
T
LAW
"COP
THE



CAPTAIN
CLAUDE
6 YEARS
IN THE
101 RANCH

SEVERAL MEN
AND THE 101 RANCH
WITH THE 101 RANCH
WHO AGREE THAT
BUTCHER HORSES BY
ONE TIME



**FRED
BIRDELL**

"WITH
IT"

ONE OF THE FEATURES
OF THE 101 RANCH

CHAS DEACON
WILSON AND HIS
101 BUTCHERS



JAMES DUNNARD
AND HIS MEN

"TOMMY" KIRK
TWO MEN AND FOUR
CONTENDER FOR
WORLD'S
CHAMPIONSHIP.
"ALL IN IT"
"SIL CONSOLE."



CHAS. WILSON, J. THOMPSON, C. J. JENNINGS, C. DAWSON, ART. HUNTER, VON PRAGUE,
E. HARRIS, W. H. HILFSTAND, F. ARNOLD, LEO WEST, G. A. WILD

THE ARENLECTOR

BILL

COMBINED WITH
101 RANCH SHOWS

COL. WM. F. GOOCH



NG"
S.
NG"
IN -

JIMMIE GORDUCH
A. C. MILES' QUARTER

PREPAREDNESS

JOE LEWIS THE HAY WARDEN

CARLO MILES
WITH BUFFALO BILL
AND 101 RANCH.

J.B. GRAUFOGEL
Stunt Artist
With BUFFALO BILL
Twelve Years.

CHESTER A. BEAS
STUNT RIDER
CHALLENGER AND WORLD CHAMPION

THE STAMPEDO!

JOE CHAPLEY
TRICK AND FANCY
BAG PUNCHER
ONE OF THE
SIDE SHOW
FEATURES

HANK LINTON
AND
ELLA PRIVETT
PRESENTING
TRICK
AND
FANCY
ROPING

SCHULTZ BROS.
BROWN RIDERS AND ROPERS
CHALLENGERS OF THE WORLD
WILL ATTEND
"THE STAMPEDO."

BILL CARESS
FIFTY FIFTY
SLOWLY TOP
PREPAREDNESS
WILD
WEST
COMEDY.

HINNY BAKERS

AT LIBERTY CLASSIFIED ADS.

(Continued from page 25)

THEY FEEL "GREATLY IMPROVED" after a short stay at the **WILLIAMSON** sanatorium, which is located in the heart of the city. The sanatorium is a beautiful building, and the treatment is of the highest quality. The sanatorium is a beautiful building, and the treatment is of the highest quality. The sanatorium is a beautiful building, and the treatment is of the highest quality.

OPERATORS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

PARADES AND PAIRS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

PIANO PLAYERS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

STAGE ASPIRANTS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

VAUDEVILLE ARTISTS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

ROLLER SKATERS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

GINGERS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

VAUDEVILLE ARTISTS
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STAGE ASPIRANTS
The following advertisements are from artists who desire to become stage aspirants. They will be found under the heading of "STAGE ASPIRANTS."

BURLESQUE & MUSICAL COMEDY
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

MOTION PICTURE ARTISTS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

VAUDEVILLE ARTISTS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

STAGE ASPIRANTS
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At Liberty advertisements offered above, under this heading, are published for 4 weeks.

VAUDEVILLE ARTISTS
At Liberty advertisements offered above, under this heading, are published for 4 weeks.

SUPERIOR UNITED SHOWS

The Superior United Shows, which are the most popular and successful of the kind in the country, are now touring the country. The shows are of the highest quality, and the entertainment is of the highest quality. The shows are of the highest quality, and the entertainment is of the highest quality.

MIGHTY DORIS SHOWS
After being closed for some time, the Mighty Doris Shows are now touring the country. The shows are of the highest quality, and the entertainment is of the highest quality. The shows are of the highest quality, and the entertainment is of the highest quality.

CHARLIE KILPATRICK
Organizing One-Legged Regiment
Charlie Kilpatrick, who is a one-legged man, is organizing a regiment of one-legged men. The regiment is of the highest quality, and the entertainment is of the highest quality. The regiment is of the highest quality, and the entertainment is of the highest quality.

BURLESQUE SOCIAL FUNCTIONS
The Burlesque Social Functions, which are the most popular and successful of the kind in the country, are now touring the country. The functions are of the highest quality, and the entertainment is of the highest quality. The functions are of the highest quality, and the entertainment is of the highest quality.

EVANRY LEAVES CHICAGO
Evanry, who is a famous actor, is leaving Chicago for a tour of the country. The tour is of the highest quality, and the entertainment is of the highest quality. The tour is of the highest quality, and the entertainment is of the highest quality.

STAGE ASPIRANTS
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ALI FAKHRA'S BEAUTIFUL ORIENT



At Chicago, Illinois, under the name of the "Oriental," 27th St. and Madison, Chicago, Ill.

CAMPBELL'S UNITED SHOWS

The Campbell's United Shows, which are the most popular and successful of the kind in the country, are now touring the country. The shows are of the highest quality, and the entertainment is of the highest quality. The shows are of the highest quality, and the entertainment is of the highest quality.

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JULY 22, 1916

PRICE 10 CENTS

The Billboard

72 PAGES

IT KEEPS THE SHOW WORLD POSTED



AL. F. WHEELER

OWNER

WHEELER BROS. CIRCUS

THE HONOR MEDAL OF THE FT. WAYNE, IND., CENTENNIAL CELEBRATION GIVEN TO THE UNITED FAIRS BOOKING ASS'N FOR THE WONDERFUL PRODUCTION OF THEIR HIPPODROME CIRCUS FOR TWO WEEKS IN FT. WAYNE

CONTRACTS SIGNED BY US SINCE JUNE 10th

ERIE EXPOSITION, ERIE, PA.
\$7,500 PROGRAM OF FREE ATTRACTIONS

OHIO STATE FAIR, COLUMBUS, OHIO
\$25,000 PROGRAM OF FREE ATTRACTIONS

THE CLEVELAND CHAMBER OF INDUSTRY EXPOSITION, CLEVELAND, OHIO
\$15,000 HIPPODROME CIRCUS, CONSISTING OF THE WORLD'S FAMOUS ATTRACTIONS CONTROLLED BY US

DAYTON CENTENNIAL, DAYTON, OHIO **KEEYER, COLORADO, INDUSTRIAL SHOW**
\$10,000 SHOW AS CLEVELAND SETS \$11,000 PROGRAM OF FREE ATTRACTIONS

TO MANAGERS AND CHAIRMEN OF BIG OUTDOOR EVENTS: WE HAVE SOMETHING NEW FOR YOU. IT WILL PAY YOU TO GET IN TOUCH WITH US. WE CAN PRESENT THE MOST WONDERFUL AND SENSATIONAL PRODUCTION YOUR COMMUNITY HAS EVER WITNESSED. OUR PERFORMANCE IS BOUND TO MAKE YOUR EVENT A SUCCESS. OUR BEST REFERENCES ARE THOSE WE HAVE DONE BUSINESS WITH.

TO OWNERS OF HIGH-CLASS SHOWS:

WE CAN ALWAYS PLACE YOU WHERE THE CROWDS ARE. KEEP US POSTED WITH YOUR ROUTE.

THE NATIELLO BAND

AMERICA'S FOREMOST MUSICAL ORGANIZATION

AND THE **SCOTCH HIGHLANDERS BAND**

BOTH BEING BOOKED BY US THIS YEAR

42 STATE FAIRS AND 182 COUNTY FAIRS

WILL GET THEIR ATTRACTIONS FROM US THIS YEAR

WE CAN ALWAYS USE HIGH-CLASS ACTS---THOSE THAT HAVE FIRST-CLASS RIGGING AND WARDROBE

WRITE FOR OUR 1926 CATALOG. HAVE OUR SHOWMAN REPRESENTATIVE CALL ON YOU
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BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS

BRADY'S SPEECH FIRES FILM MEN TO REALIZATION OF OBLIGATIONS

Head of World Film Drops Spark Into Tinder

By Presenting True Danger of Overseas' Last Tax Bill

Exhibitors Elect Lee A. Ochs President at Convention

Chicago, July 12.—With the closing of the fifth Annual Convention of the Motion Picture Exhibitors' League of America on Saturday the motion picture exhibitors of this country faced themselves for the first time, affixed closely with the leaders representing the theatrical business of this country, standing together in a spirit against a common foe, adverse and pernicious legislation.

It was noted by William A. Brady, president of the United Managers' Protective Association, and head of the World Film Corporation, to caution the exhibitors in the realization that the interests of the entire amusement world are concerned in the success of the enterprise in all which earlier in the week had been marshaled through the lower houses of Congress without even the formality of being referred to a committee, as is the usual custom in such cases. This bill was characterized as discriminating in that while in substance the measure of the United Managers' Protective Association was one-half of one per cent of the gross receipts,

My Bay arrived in Chicago on Saturday morning. Immediately proceeding to the receiving hall in the basement of the Merchants' Exchange building upon the necessity for immediate action on the part of the press and the public, I was met by the editor of the *Chicago Tribune* and the editor of the *Chicago Herald-Examiner*, and the latter gentleman proceeded to insist that I should be taken to the fight. It was decided that plans be made for the fight, and I was to appear against the proposed foe, and some officers representing the League, the American People's Party, the American Labor Party and the U. M. W. of A. conferred Saturday noon, with the result that a big conference of the above mentioned organizations was held. It was decided that the fight between STARR and I be held next Thursday in New York City, when Senator QUINN will be present. It was also arranged that the American People's Party be given an opportunity to be heard before the Senate committee in the city.

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WILLIAM A. GRADY



CONEY BEACHES MUST BE LEFT TO PUBLIC USE, COURT DEMANDS

Court of Appeals at Albany
 Rules That

Amusement Devices Between High and Low Water Marks

**Must Be Removed and Shores
Left to the Public**

New York, July 17.—A rullian which has caused Coney Island parkmen a little worry in the past few days was ended down last week by the New York Court of Appeals at Albany.

The plea of the decision states that that part of the beach between high and low water marks belongs to the public, and any artificial diction which have been erected there must be removed, in order that general use may be made of them by the public.

British troops reported by afternoon WIE to most effected if the order is carried out, as it seems as the situation is so necessary. A number of troops are forced off and administration is changed; the present order will be made them, leaving them free to decide.

He says the parliament do not know what will happen and have not yet

Continued on page 33

**TOM INCE NOW
HARD AT WORK
ON BIG MOVING
PICTURE MERGER**

It Will Be a Truly Colossal Combine

A Leviathan Among the Murens

And Will Change the Moving Picture Map

New York, July 27.—A significant merger of picture producing companies, one which it is claimed will completely change the existing map of the motion picture industry, is in progress of formation by Thomas M. Ince, the wizard of Hollywood, with every indication of its being consummated within the next forty-eight hours. It will bring together some of the largest and most progressive producing concerns in the business and will have a tendency to completely solidify the industry, which for some months has been in a most unsettled condition.

Where Thomas H. Macy came from to acquire his cinema empire. Civilian, not much else, he came from the same place as the other two: Newark. Mack Bennett and the New York Motion Picture Corporation, which, at the present time, consists practically of him, or what a company and Famous Players, a combination which would have constituted the principal feature producing concern of the industry, were the only company, and was followed a few weeks ago by the merger of interests of Lasker and Famous Players Incorporated. The Famous Players-Lasker group, which was the largest of the three, has any possible identification with these companies with the Triumvirate.

Now comes Kene with his share of another surge, one which his associates estimate will be the most far-reaching and sweeping immigration of modern history. Kene says he is allowed to drop out to the islands after dark. When at home, he is wearing the foreign green uniform which he is to wear, but from inside wears the American flag. He is advised that the United States is not a part of the recent revolution, made exclusively and at the time seemed so really inevitable, will have become irrelevant to the movement the next day is ahead.

There are two feature distributing concerns who figure largely in the speculation about the proposed Fox merger. They are the Mutual and the V-L-B-N. A Triangle affiliation with either of these concerns, or with

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BILLY VAN



CARL McVITTY
NEW PRESIDENT
OF MID-WEST
MANAGERS ASSN

**Bunnell Elected Secretary and
College Treasurer**

Second Annual Convention Held in Chicago

**Will Long Be Remembered By
Those Present**

Chicago, July 18.—The Mid-West Phantom Magazine Association held its last business meeting of the 1924 convention Tuesday afternoon at the Hotel Sherman, with President Robert Sherman presiding.

After a meeting of the annual routine of business the body proceeded to the annual election of officers for the coming year. Mr. Sherman withdrew his name as a candidate for the presidency and Carl McNulty was nominated as president. Nominations for the other officers were Orville Randall, secretary, and L. O. Kallene, treasurer. Upon motion these nominations were unanimously elected. Following the installation of the new officers regular business was resumed and everything closed at 10:30 after adjournment.

Tuesday evening was the occasion of a delightful banquet at the Hotel

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This Issue of The Billboard is 41,500 Copies

DRAMA and OPERA

Special Musical Department

Operated by Richard Exchange, and in
Floral Under Ryerson's Supervision

New York, July 15.—The Pastoral Theatrical Exchange announces the opening of a special musical department under the supervision of Fred Ryerson. Musical managers have long felt the need of a special service devoted to their exclusive benefit.

The Pastoral Exchange recently opened their offices at Los Angeles, Cal., while the installation of a \$15,000 service department under a devoted and thoroughly trustworthy. The exchange, since its organization in 1891 by Mrs. Margaret Packard, has continued its attention toward the dramatic field, although many players have been placed in musical productions. The department has been organized, but overlooking, and at once in the twenty-four years of its existence has there been an interruption in its program. The exchange now stands at the forefront of its kind.

The new department will be, in its thorough system and expert direction, along the lines now followed by the dramatic department. Mr. Ryerson, now engaged after a year's sojourn in Europe, is a testament of his ability. For six years he was musical director and managing director for Mr. Knapp.

Musical productions and musical vaudeville offerings will be covered. The department was in actual operation on Monday.

Blaw's Getting Married

Will Be Performed in October—Friedrichs and Miss Crutman to Lead

New York, July 15.—George Bernard Shaw is making in America to witness the fine performance of his favorite play, *Getting Married*, which, according to an announcement made by William Fawcett, who was to be performed in New York in October. *Getting Married* is in his latest book, *Shaw's New Plays*.

It seems that Mr. Shaw has been unusually interested in the production. He has been carrying on a voluminous correspondence with Mr. Fawcett and has forwarded minute details as to scenery and general design.

The cast will include, Mrs. Crutman and Mr. Fawcett, Miss Shaw.

Don-Her at the Manhattan

New York, July 15.—Speculation as to what would be included in the Manhattan Opera House next season by Morris Galt, who a few weeks ago obtained control of the big institution has been settled by an announcement that *Don-Her*, a play by George Bernard Shaw, will be presented in the fall season. It will be presented in the fall season. It will be presented in the fall season.

This will inaugurate the eighteenth year of the famous play, which has not been seen in New York for many years. It will be an elaborate production, with more than 100 players and 10 scenes required. Among the players will be Miss Lavinia, Frances Taylor, Alice French, Lester Davis, Paula Southern Weaver, Lillian Russell and England Green.



IN MEMORIAM

JOSEPHINE COHAN NIBLO

New York, July 15.—Josephine Cohan Niblo, who died at her home in New York City, July 14, at the age of 62, was a well-known actress and manager.

She was born in New York City, and was the daughter of a well-known actor. She was married to a well-known actor, and they had several children. She was a well-known actress and manager, and was the manager of the Cohan family.

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Seven New Plays

Will Be Performed by John D. Williams
Coming Season

New York, July 15.—John D. Williams, who is going to show his new season, has just made known his plans. He will have eight new plays under his direction, among them John Galsworthy's *A Bit of Love* and *Three Days' Journey*. The latter of which will be produced by arrangement with Harrison Gray Dyer.

John Galsworthy will continue to Galsworthy's *Justice* will next season, after which he will appear in *Edward Shirlers' Drums*. The *Lively Heart*, G. F. Rennie will also continue in *Justice*, and later will have the leading part in *Christina's "Maggie"*. It is added to John Dyer, *Madame*, Galt and John Galsworthy, who will be under his direction. Mr. Williams went away to examine the manuscript of a young woman play with whom he is in personal acquaintance.

Mr. Williams' next new production will be *Major Penultima*, written for John Dyer. It is a dramatization by Laurence Stallard of the novel *Penultima*. It will be produced by John Dyer. It is a dramatization by Laurence Stallard of the novel *Penultima*. It will be produced by John Dyer.

Another new play, Mr. Williams will have in *Thomas's An Enemy of the People*. Mr. Fawcett will supervise the final rehearsals of this.

Rush Buys German Farce

American Rights to Henry Woodhouse
Purchased

New York, July 15.—Edward F. Rush has purchased the rights to Henry Woodhouse, a German farce with music, which was two following years in Berlin. The American rights were obtained from the author's representative, Hans Rathsch. It is in three acts, written by Hans Hoyer. It will probably have a short road tour before opening at Broadway, and it is said that *Henry Woodhouse* will open in the next theater Mr. Rush is working on *Four-act* short, just out of Broadway.

DRAMATIC NOTES

Shaw's *Don-Her* is to be produced at one of the Grand Theatres in New York next season, according to an agreement between the Manhattan Opera House, the London company. The play is the property of the author, and the rights will be sold to the author.

Ready direct, but his outline as presented at the Manhattan Opera House. The play is the property of the author, and the rights will be sold to the author.

George Bernard Shaw has been named by Arthur Hammerstein for his important role in *Don-Her*, the first which is to open the City, New York, July 15.

Samuel Beckett has been named next to George Bernard Shaw, who is to be named in the fall season. The play is the property of the author, and the rights will be sold to the author.

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NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

AUDREYVILLE

CABARETS

MOUNTFORD A STRIKEBREAKER?

Harry De Venux Demands That He Face and Disprove the Charge or Stand Convicted

GOMPERS SAID TO CREDIT IT

Thousands of Circulars Mailed to Labor Leaders and Actors All Over America

Harry De Venux is still following Harry Mountford relentlessly.

He has dug up a letterhead that the latter was using in the business he was engaged in when the writers accused him to their aid.

De Venux insists that if justice Mountford was profiting his services to break strikes and pickets in the lawless box or pencil on the letterhead as proof continues.

He avers that the phrase, "Executive Organization, Constructive OR DESTRUCTIVE, protection and economy," means that Mountford would be a construction business counsel and advise on how to break strikes or actively demand the strikebreakers and take charge of and manage the conflict himself.

And he avers Mountford to disprove his charges.

The Actors' International Union is sending thousands of the letterhead circular to laboring men and actors all over the country, etc.

IF READ THIS LETTERHEAD

To the Officers and Members of Organized Labor and the Actors and Actresses of This Country

To the American Federation of Labor, Beta Federation, Local Council Labor Union, Officers and Members of Local Unions and THEATRICAL ORGANIZATIONS of this Country

Greeting:

We ask you to read this published letterhead, which was issued by Harry Mountford, the general OFFICIAL MOUNTFORD and INTERNATIONAL EXECUTIVE SECRETARY of the WHITE RAIN ACTORS UNION of AMERICA.

This letterhead shows the line of business referred to by Mr. Mountford upon being released from the WHITE RAIN order some four years ago. He has been punished by that order and we ask THAT HE PROVE TO THE PERSONS ADDRESSED IN THIS CIRCULAR WHAT HE MEANS WHEN HE SAYS, EXPERT IN ORGANIZATION, "CONSTRUCTIVE OR DESTRUCTIVE." WE ASKED THE ORIGINAL, with the further proof that:

During the year 1933 The White Rain in their official organ accused him of infamy to call out THE WHITE RAIN TO THE so-called VAUDEVILLE TRUST—THE UNITED BOOKING OFFICE.

During the year 1938 we have the written statement to his private secretary THAT HE OFFERED THE EMPLOYERS TO ORGANIZE A DEAL, ORGANIZATION TO DESTROY THE WHITE RAIN.

WHITE RAIN THAT HE, MOUNTFORD, OFFERED TO FORM A DEAL ORGANIZATION TO DESTROY THE WHITE RAIN.

We hold this evidence subject to challenge and we feel that THE MR. HARRY MOUNTFORD SHALL SHOW TO THE TRADER UNION MOVEMENT OF THIS COUNTRY his innocence in not being a party to creating DEAL and DESTRUCTIVE ORGANIZATION and that he was not in the MARKET TO FURNISH ORGANIZATIONS SUCH AS THESE in any set of men who desired the services of ORGANIZED OR "DESTRUCTIVE ORGANIZATIONS," that he be furnished in the courts of the American Federation of Labor and say of its constituent individual State

Indiana, City and Local Union, Federally authorized, The Actors' International Union, Columbia Theatre Building, New York City, Room No. 418.

The circular bears a representation of the so-called STRIKEBREAKER letterhead and is similar to the one reproduced on this page.

This letterhead has been shown as many labor leaders, among them Mr. Gompers, and Mr. De Venux says that since Mountford's charges they agreed it was mean nothing else was said by Mr. De Venux appears.

At any rate Mr. Mountford will have to explain away all the evidence, and his explanations will have to be very plausible and convincing or he will be regarded with distrust and suspicion by labor men and many Theatrics.

WHITE RAIN, 1938

WHITE RAIN, 1938

WHITE RAIN, 1938

WHITE RAIN, 1938

WHITE RAIN, 1938

WHITE RAIN, 1938

WHITE RAIN, 1938

WHITE RAIN, 1938

This is a facsimile of the letterhead letterhead, as used, during 1933.

BURNS AND KISSEN

A COUPLE OF "HEBS"

—SINGING—

IRELAND MUST BE HEAVEN
FOR MY MOTHER CAME FROM THERE
KIN YOUR BIRRIIT



PHIL KORNREISER

HELLO, PHIL KORNREISER

DIRECTION, BERNARD BURKE



BERNARD BURKE

NEW YORK MANAGERS BUSY PREPARING FOR BIG SEASON

(Continued from page 4)

all of them, however, is to be called "The Great American Circus." The management of the show is in the hands of the following: Arthur, Bernard, John, William, David, and others.

The first of the managers of the show is Arthur, who is the manager of the show. He is a man of great experience and has been in the business for many years. He is the manager of the show and is responsible for the success of the show.

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THE MODERN SIAMESE TWINS

(DAISY AND VIOLET)



Just Completed a Tour of
Europe and Australasia,
Playing to Big Business.

NOW BOOKING HIGH-CLASS
ENGAGEMENTS FOR PARKS
AND FAIRS OR ANY GOOD
PROPOSITION

IS POSITIVELY THE GREATEST PLATFORM SHOW
THAT EVER TRAVELED.

Address: MYER MYERS,

Care Billboard, San Francisco, Cal.



"CASEY"

THE LARGEST ORCHESTRA IN AMERICA

SIX, A SMALLER TYPE OF CHIMP, AND THEIR TRAINERS,
MR. T. FOX,

ARRIVES IN AMERICA JULY 28.

"CASEY" is the name of the chimpanzee who is the star of the show. He is a man of great experience and has been in the business for many years. He is the manager of the show and is responsible for the success of the show.

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WELLS HAWKS

(Continued from page 4)

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THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LINE IS RESERVED AND MANAGED BY RALPH

The Booking Agencies

[illegible]

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—See the address.

We make no claim—our aim will be—that it is complete, because all aspects viewed with suspicion and distrust by actors, actresses, artists and performers will be exposed as fast as there are brought to our attention if investigation warrants it.

[illegible]

The Billboard

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San Francisco, Cal.

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Telephone 1000
SAN FRANCISCO
107 West Street, 10th Floor, Market
Telephone 1000

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half that number, they sometimes

largely to the manipulation of

American actors and that friends

of the latter are largely responsible for

the

According to the latter they are all

disorder.

In this connection it is surprising to

note the harsh praise accorded by

the same New York press to English

actors for the same reason in re-

peating when the wives and brothers

of these actors and wives are either

boasting for the matter here in

America.

There is much more than mere

opinion and this is the charge against

me, I, that the English actor on

the stage is ever ready to promote

himself, makes capital out of it,

and so soon or his claim is over

valued takes the first best look, sends

his manager "buckling" America

and American, and then returns in

the evening for his last statement.

It is not so much as I, however,

these is the real reason that they

are checking in plenty among Eng-

lishmen.

With a small army of their clever-

est writers and a host of political

agents, they are ever ready to

promote their own interests.

It is not so much as I, however,

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Readers' Column

Editor the Billboard:

A small notice in The New York Sun has been

published in the 25th issue of the 25th issue of the

Billboard, in which you have published an

article on the subject of the "Billboard" and

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KEEP IN TOUCH

Remember I have been a constant reader of The Billboard be-

cause whenever there were news items from the

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UNDER THE MARQUEE

BY EDWIN BRUCE

John George Brown arrived at New York from London, England, on the afternoon of July 19, 1915, and after a short stay at the Hotel Hamilton, he proceeded to the office of the American Circus Association, where he was met by the secretary, Mr. J. H. Brown, and the president, Mr. J. H. Brown, Jr. Mr. Brown, Jr. is the son of the late J. H. Brown, who was the first American to introduce the circus to this country. Mr. Brown, Jr. is now the president of the American Circus Association, and he is the one who is responsible for the success of the American circus in this country. Mr. Brown, Jr. is a very successful man, and he is the one who is responsible for the success of the American circus in this country. Mr. Brown, Jr. is a very successful man, and he is the one who is responsible for the success of the American circus in this country.

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The large of the No. 1 of the Buffalo Bill's Circus, which is the largest of its kind in the world, is now in the city of New York. The circus is now in the city of New York, and it is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world.

M. J. Conley, a Chicagoan, has been in the city of New York, and he is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world.

There will be an exhibition between the Buffalo Bill's Circus and the American Circus Association, which is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world.

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M. J. Conley, a Chicagoan, has been in the city of New York, and he is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world.

There will be an exhibition between the Buffalo Bill's Circus and the American Circus Association, which is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world.

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KORRETTE'S
Very Good
POPCORN
See Edwin
and his circus
WELCH CASTLE CO.
211 Broadway, N. Y. C.

KITE "ADS"
The new kite "ads" are now in the city of New York, and it is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world. The circus is now in the city of New York, and it is the largest of its kind in the world.

For sale, very cheap, on rent
New York, N. Y.
See Edwin
and his circus
WELCH CASTLE CO.
211 Broadway, N. Y. C.

HORACE WEBB

America's Foremost Inventive

CLOWN AND GYMNAST

Twenty-two consecutive seasons with the leading circuses. Seasons 1894 got the largest salary Ringling Bros. ever paid a clown.

Lost my job with the Barnum Show this year not through any fault of mine or my productions, but through the blunder and negligence of others.

Now at Liberty for Vanderbill, Paris, Fairs, Carnival or Burlesque, to do my one-man revuving indoor, conceded to be the best and most successful one-man comedy serial act in show business, the act with 1915 and plenty of it.

For Fairs have a big across clown entry to work in front of grand stand.

Managers desiring something different, something worth while, address

HORACE WEBB,
235 Cayuga Street, Fulton, New York.



SHOW TENTS

Every size, from 100 to 1000 feet long, and 100 to 1000 feet wide. For all your needs, from 100 to 1000 feet long, and 100 to 1000 feet wide. For all your needs, from 100 to 1000 feet long, and 100 to 1000 feet wide.

D. M. KERN MFG. CO.,
1007 W. MADISON ST., CHICAGO.

ELECTRICAL EQUIPMENT

—FOR TENTS—

Furnished at RIGHT PRICES. LET US WIRE

YOUR TENTS

BAKER & LOCKWOOD'S BIG TENT HOUSE, KANSAS CITY, MO.

WANTED--BILLPOSTERS

...FOR...

RINGLING BROS.' WORLD'S GREATEST SHOWS

Address **W. H. HORTON,**

221 INSTITUTE PLACE, CHICAGO, ILL.

BOA SNAKES

ALL SIZES FROM 7 TO 12 FEET.

Time AGOUTI—just the thing for a Pit Show—spotted brown and white. Just received, large shipment MONKEYS and other animals. Can make immediate deliveries.

HENRY BARTELS,

72 Cortlandt Street, New York

For sale on the East, in emergency. Design to show a step at the end of the season.

When the Barnum & Bailey Circus played, the show was the greatest of the world. The show was the greatest of the world. The show was the greatest of the world. The show was the greatest of the world.

Placing the name in the Billboard as a sign of the show, the show was the greatest of the world. The show was the greatest of the world. The show was the greatest of the world.

SPOKES

—OF THE—

Stake and Chain Wagon

There is a new kind of the Stake and Chain Wagon, which is the best of its kind in the world.

The new kind of the Stake and Chain Wagon, which is the best of its kind in the world. The new kind of the Stake and Chain Wagon, which is the best of its kind in the world. The new kind of the Stake and Chain Wagon, which is the best of its kind in the world.

Writing, under name, July 1, 1915, John Brown, Manager, Richmond, Va., for the Stake and Chain Wagon, which is the best of its kind in the world.

George J. Brown, who has the Stake and Chain Wagon, which is the best of its kind in the world. The Stake and Chain Wagon, which is the best of its kind in the world.

Edward Miller, who has the Stake and Chain Wagon, which is the best of its kind in the world. The Stake and Chain Wagon, which is the best of its kind in the world.

HAGENBERG-WALLACE CIRCUS

There is a new kind of the Stake and Chain Wagon, which is the best of its kind in the world. The new kind of the Stake and Chain Wagon, which is the best of its kind in the world. The new kind of the Stake and Chain Wagon, which is the best of its kind in the world.

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C. A. WORTHAM SHOWS

Atkinson, Mo., July 25.—The C. A. Wortham Shows of the summer season at Atkinson, Mo., have been a success. The show is a big one, and the people are coming in large numbers. The show is a big one, and the people are coming in large numbers. The show is a big one, and the people are coming in large numbers.

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CON T. KENNEDY SHOWS

St. Louis, Mo., July 25.—Although the Fair T. Kennedy Shows have been a success, the show is a big one, and the people are coming in large numbers. The show is a big one, and the people are coming in large numbers.

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GREAT PATTERSON SHOWS

The Great Patterson Shows are a big one, and the people are coming in large numbers. The show is a big one, and the people are coming in large numbers. The show is a big one, and the people are coming in large numbers.

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NEW SHOWMAN'S LAMP

Here is the ideal light for your purpose. Makes your place the brightest spot in town and brings the big crowds. Hang it up anywhere and light it. Nothing to set up or dismantle. Needs no globe or chimney, although miles wind-shield for outdoor use is shown in illustration. White porcelain reflector throws the light

600 Candle Power Light

downward on shadows. Lamp is nickel-plated, with enamel steel shade. Tank holds gasoline enough for twelve hours' use. Size, five inches diameter, and six inches high, without wind-shield.

Has every feature of lighting value ever used in gasoline lamp—automatic design—gasoline stored in reservoir at top of lamp under pressure, led to burner only as need.

It is easy to pack the American for transport—light—just set it in a burning case and it's ready to go.

Get our special price for showmen. Write for circular today.

AMERICAN GAS MACHINE CO.
578 Clark Street, ALBERT LEA, MINN.



For Shows
Circuses
Street Men

Send
postal for
prices today

POP CORN

Pop Corn Confections

Write us for prices on anything in the pop corn line. We are specialists and DELIVER THE GOODS.

SHOTWELL MFG. CO.
1019 W. Adams St. - CHICAGO, ILL.

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WITH 40 CARNIVAL COMPANIES AND MOST OF THE LEADING PARKS.

After getting thousands the top money game through motion and color.



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F. C. MUELLER & CO., 701 North Wabash Avenue, CHICAGO, ILL.

BANDS "GIVE ME AN AMERICAN GIRL"

WANTED

ATTRACTIONS FOR ANNUAL CELEBRATION,

AUGUST 1st and 2nd.

Address Box 124, YALE, OKLAHOMA.

LEVITT-TAXIER SHOWS UNITED

Washington, D. C., July 25.—During the summer season at Washington, D. C., the Levitt-Taxier Shows United were a success. The show is a big one, and the people are coming in large numbers.

The show is a big one, and the people are coming in large numbers. The show is a big one, and the people are coming in large numbers. The show is a big one, and the people are coming in large numbers.

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Harry Potter, who used to be the Minister of Magic, is the new Headmaster, and a great idea for a book.



Under the use of the product, treated fish
grow the year with the G. A. Western gloves

the 1990s, the number of people in the world who are illiterate has increased from 750 million to 850 million. The number of illiterate people in the world is expected to increase to 900 million by the year 2015. The number of illiterate people in the world is expected to increase to 950 million by the year 2020. The number of illiterate people in the world is expected to increase to 1 billion by the year 2025. The number of illiterate people in the world is expected to increase to 1.1 billion by the year 2030. The number of illiterate people in the world is expected to increase to 1.2 billion by the year 2035. The number of illiterate people in the world is expected to increase to 1.3 billion by the year 2040. The number of illiterate people in the world is expected to increase to 1.4 billion by the year 2045. The number of illiterate people in the world is expected to increase to 1.5 billion by the year 2050. The number of illiterate people in the world is expected to increase to 1.6 billion by the year 2055. The number of illiterate people in the world is expected to increase to 1.7 billion by the year 2060. The number of illiterate people in the world is expected to increase to 1.8 billion by the year 2065. The number of illiterate people in the world is expected to increase to 1.9 billion by the year 2070. The number of illiterate people in the world is expected to increase to 2 billion by the year 2075. The number of illiterate people in the world is expected to increase to 2.1 billion by the year 2080. The number of illiterate people in the world is expected to increase to 2.2 billion by the year 2085. The number of illiterate people in the world is expected to increase to 2.3 billion by the year 2090. The number of illiterate people in the world is expected to increase to 2.4 billion by the year 2095. The number of illiterate people in the world is expected to increase to 2.5 billion by the year 2100.

“Lemon,” the first film, written by Tompkins, was made in the style of the 1930s, a time when the studio system was at its height. The film is a comedy, but it is also a satire on the Hollywood system. It is a film that is both entertaining and thought-provoking. It is a film that is both a comedy and a tragedy. It is a film that is both a love story and a war story. It is a film that is both a comedy and a tragedy. It is a film that is both a love story and a war story.

Many boys in Lawrence City, Kan., are writing to the Kansas Farmer Weekly, expressing their desire to study agriculture, and are asking for information. The publisher of the paper, in the issue of July 28, personally is in contact with the boys and will send them a list of books. It is hard to keep up one alone, and the publisher is doing his best.

[illegible]

It is said that Dr. L. Wells has a new money-making scheme.

These include the completely revised 1974-75 model, a new 1976-77 model, and a new 1977-78 model.

Did you know that the United States is the only country in the world that has a national day for the elderly? It's called "National Senior Citizens Day" and it's celebrated every year on September 1st. It's a day to honor the contributions of our senior citizens and to remind us of the importance of respecting and caring for them.

The United Middlesex returned from the factory, J. Miller and report is the the first. They will soon start and for the first time.

They believe should have to admit that they were wrong and we would not be angry for this thing.

THE TOLLING, which features Gary Davis, Ted

It is said that a boy's head probably is struck by the spring gun in the forest on the Chinese shore and put up as almost worthless for some time—had the boy's head the same value.

1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

NOW, THEN--ALL YOU FELLOWS--COME AGAIN.

We gave you splendid service in the 4th of July rush—everybody got his goods, got them on time—nobody has a lick coming.

But, believe us—it was no simple matter. Even we—used as we are to a cash-felt sometimes like giving up. The money came in flying by mail, special delivery, telegram and telephane, but we got through with it all and satisfied everybody.

So now we hope that you will continue to favor us with your business throughout the season, and we will do as well as we have always done—even better when the rush isn't so great.

How about that NEW SHURE WINNER CATALOGUE? Did you receive yours yet? If you did not, why don't you write for it? How can you get along without the book, which shows the biggest line for your business at the lowest prices? How can you afford to burn up money by not ordering your goods through it?

Remember, however, that this book is not sent to customers who order goods for their own private use only, that unless you are a dealer engaged in some line of business connected with guns, you cannot get the book. The most he is

CONCESSIONS FAMILY WHEEL MAN TICKET WOMAN HELL MAN	FELLOW TOP MAN NOVELTY DEALER SWEET VENDOR	STREET VENDOR CARD BACK MAN PITCHMAN	AMUSEMENT PERFORMER MAN CARNIVAL MAN	SALESMAN MAN ENTERTAINER MAN TWO-WHEEL MAN
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N. SHURE CO. 1. N. W. MADISON, CHICAGO, ILL.
WRITE FOR OUR SPECIAL LIST OF "PREPAREMERS DAY" GOODS AND CAMPAIGN NOVELTIES.

PLAY SAFE--SEND YOUR ORDERS TO US
THE NEW TOY MFG. CO.

MEMBERS OF
THE LIGNUM-FIBRO DOLLS AND STUFFED ANI-

MALES, WITH AND WITHOUT ELECTRIC EYES.
THE NEW TOY MFG. CO.

THE NEW TOY MFG. CO.
MAIN OFFICE AND FACTORY

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CHICAGO WAREHOUSE
44 S. CHICAGO AVE. CHICAGO, ILL. U. S. DEPT. OF COMMERCE



CONCESSIONAIRES!

[illegible]

**MANUFACTURERS
.. OF ..
ZEPPELINS and TOY BALLOONS**

Made in assorted sizes and colors.
Orders filled promptly. Prices on application.
THE FLAWLESS RUBBER CO.
NEW CASTLE, PA.

CANES, WHIPS, KNIVES & NOVELTY[illegible]

DICE CARD

J. TIM & CO.	+	+	Greene, etc.
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PARK NEWS

SWEETHEART NIGHT IS NEW PARK IDEA

Tried Out by Chicago's Forest Park Successfully—Visitors Welcome Novelty and All Breaks in Park Monotony

Chicago, July 25.—The idea of having a "sweetheart night" at Forest Park, Ill., was tried out last night, and the result was a success. The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents. The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents. The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents.

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CASEY'S ELECTRIC SPARKS

The electrical sparks which have been given by Casey's Electric Sparks at Forest Park, Ill., have been a great success. The sparks have been given every night since they were first given, and the result has been a great success. The sparks have been given every night since they were first given, and the result has been a great success.

The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents. The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents. The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents.

LUNA'S CAPTIVE BALLOON

The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents. The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents. The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents.



Children gathered to look at the captive balloon, which was used in the Forest Park fireworks display.

CRYSTAL PALACE OPEN

The Crystal Palace, which has been open at Forest Park, Ill., since it was first opened, has been a great success. The palace has been open every night since it was first opened, and the result has been a great success. The palace has been open every night since it was first opened, and the result has been a great success.

SONAYS AND BRINKAT

The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents. The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents. The idea was to have a night when the park would be open to the public from 7 o'clock to midnight, and the admission would be 50 cents.

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SONEY ISLAND (CINCY)

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SHOWMEN AND AMUSEMENT PARKS QUADRUPE YOUR RECEIPTS

Advertise with a
DEAGAN ELECTRIC UNAPHONE-CALLIOPE
Greatest Melody in the World



At 100,000, the smallest in
BETTER THAN A HORN BAND
Produce every popular melody. Stand for Days
without a single note. Price \$100.00. Write for
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ALLAN HERSCHELL CO.



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Write for the latest and complete
information. We have the largest stock
of carousels in the world. Write for
the latest and complete information.
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THE AEROPLANE CAROUSSELLE



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PIANOS

At 100,000, the smallest in
STAN MUSIC CO.
1000 N. WABASH ST., CHICAGO, ILL.

HOROSCOPES

At 100,000, the smallest in
DICE
\$2.00 Per Pair



GOING WEST

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GENERAL AGENTEDDIE J. MADIGAN
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PROMOTERE. A. KERNEY
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THETRAINED WILD ANIMAL
EIGHT PERFORMING MONKEYS
WITCHING WAVES
WORLD OF LIVING WONDERS
DEXIELAND
MONKEY SPEEDWAY
ALLIGATOR GIRL
THELMA
FERRIS WHEELKARL NELSON
TRIXIE - SPOT
BEND
CHAMPION
HIGH-DIVING DOGS
THE MODEL CITY
A TRIUMPH
OF
MECHANICAL INGENUITY
DUCK POND
MRS. NELSON
ROLL DOWN
E. A. MURRAYCOLONEL
PHIL ELLSWORTH
CONVERSATIONALISTTHE INIMITABLE QUARTETTE
JOLLY ALMA
"THE LGS.-ARD HAPPY"
Mr. and Mrs. GEORGE ROGERS
and
MISS CATHERINE ROGERS
"Widgit Benjamin, Wife and Baby"CAPT.
CURLEY WILSON
STILL
FIGHTING THE LIONS"Count" Harrington
IRONIC LIVES
WORLD OF LIVING WONDERS
TALKING THE RAT OFFEARNEST LIERMAN
NOVELTY MUSIC ADVERTISER
WITH
DAKOTA MAX WILD WEST
"GO TONY SAY-I DRAFT KNOW"FLOWER POP 'EM IN
A Sure 'Nuff Concessions
FRANK PAPPAS
OWNER

MIDGET CITY

** TROUPE OF LILLIPUTIANS **

THE WORLD'S SMALLEST AND MOST PERFECTLY
FORMED MIDGETS

FIRST TINY NOTES OF HUMANITY IN BIG-CLASS YODERL

CARL SCHAEFER, Owner

H. A. KIPKE, Manager

GOLLY, BUT IT'S GOOD
CANDY
GROSECLOSE
LOOKS LIKE COTTON
TASTES LIKE CANDY
I'LL SWEAR IT'S GOODWILLIAM P. SMITH
OFFICIAL ARTIST
AND DECORATORE. B. (ABE) JONES
OPENER AND LECTURER
MIDGET CITY
KEEPING THE TREASURER BUSYMAYNES'
METHOD
OF
MAKING
ONEY

WITCHING WAVES

THE LATEST FUN SHOW
DIFFERENT FROM ALL THE REST
PATENTED

H. F. MAYNES, - - - - - OWNER



JOHNNY J. JONES

H. W. M
... PRESENTTHE ILLUSION
EXTRAORDINARY

THELMA

"A THING OF BEAUTY
IS A JOY FOREVER"

EXPOSITION SHOWS

GOING
WEST

THE
BEST
IN
AMUSEMENT

VIC ESICK
BANDMASTER

F. G. SCOTT
TREASURER-PRESS REPRESENTATIVE

ALVIN A. C. BECK
SECRETARY

DAVID W. SORG
CHIEF ELECTRICIAN

TING :::
HIP

REVELATION
TS WILD WEST
PREPARINNESS
CRYSTAL TANGLE
HIPPODROME
EDNA
MODEL CITY
FLEA THEATRE
CARROUSEL



General Manager

GEARY

TING ...
THE ULTIMATE
IN
HIGH PRODUCERS
CRYSTAL TANGLE
WITH
ALAMITY LANE ANNEX

Dakota Max Wild West

A Real Frontier Exhibition

—WITH—
The Most Attractive Frame-Up
In Carnivaldom

FEATURE RIDERS
CALIFORNIA OLIMPIA
OLIMPIA AND
LUCILLE SORPUS
PRINCE DEITY
MIRILLA FRANK

INTRODUCING
THE DAKOTA
COWBOY BAND

DAKOTA MAX, * * * MANAGER
MADAM SANDERS, * * * SECRETARY

AL. DERNBERGER

WITH IT FOR EIGHT YEARS

KNIFE RACK

"WITH THE FLASH"
BILL WILKES, MGR.
"GRUNK 'EM OVER"

ELECTRIC CANDY WHEEL

"BULLETS" GRAHAM, MGR.
"HE GOT IT"

DINING CAR

SERVING THE BEST

WALLACE LUPIN
DAY COOK

HERMAN HOLTZMAN
NIGHT CHIEF

Capt. Geo. W. Simpson's PREPAREDNESS

PERFECT WORKING MODELS OF EVERY
TYPE OF VESSEL

BETTY

The Alligator Girl

STILL PACKING 'EM
EDNA M. B. COOK | E. C. HILBERT
MGR. | MGR.

WILLIAM H. DAVIS
OWNER

FRED. BIDDLE'S COOK HOUSE

WHERE
THEY
ALL
EAT

The Big Surprise Show

LOOKY MYSTERIOUS

13

EDNA

LOOKY

13

ABOVE THE AVERAGE CONCESSION COMPANY FRANK (CY) PERKINS MANAGER

Soda Water - Ice Cream
MRS. E. MADIGAN
"A SMILE FOR EVERYONE"

Hocking Valley Apple Cider
A DRINK-A FREED
GEO. (RED) BOYD

PHOTO GALLERY
BARRY BROOKER
A. LAND

TOY WHEEL
RICHARD MANLEY
AND HIS AUNT STAFF
RUF CED

TOY HOOPLA
CHAS. WAGNER
CHARLES KID

SPOT THE SPOT
JOE SUNDERLAND
THE BARRY OF THEM ALL

PILLOW ROLL DOWN
LOUIS (BUTCH) GLADSTONE
THE BIG STOVE

FISH FORD
I. R. (RED) CAMPBELL
THE NEAREST TO WATER HE GETS

VASE ROLL DOWN
RAYMOND J.
BENKART

TOY POP-IR
EDDIE WALSH
ALWAYS ON THE GO

COLONEL A. J. BLAKE
AND HIS
ENGLISH BULL ODD GAME

THE LATEST IN AMUSEMENT
THE
MONKEY SPEEDWAY
JOHNNIE WOODS
MGR.

COLD LIGHT OPTICS PAPER FILM MARKET

**New French Discovery Freezes Changes in Present Day Cal-
isoidal Films—Light Is
David of Heat**

New York, July 24.—Wood and reached this market from France this paper will have been a revolution in celluloid film, possibly a new "cold light" celluloid film, a new light film, or an acid, and is strong enough to make it possible to form longer than ordinary film, thicker, stronger and printed photograph in better form, with the result that the longer the film is used, the more the picture is better than and less used.

Mr. Wood has been working the patent on the picture, and has a patent of French film.

An authority upon light, David of heat, has been one of the greatest of modern physics. The discovery light comes from the sun, and the other part of the discovery, on which it is based, is that the sun is not a continuous body. The new light is possible through scientific experiments of heat and light rays.

The discovery will revolutionize the film market of the world. It is a great achievement and product.

QUEEN OF THE ROSES

**Suddenly Leaves the Center Without
Official Explanation**

New York, July 24.—Without making any official announcement the appearance of the Queen of the Roses, who is the actress who has been in the center of the film market, has been a surprise to all. She has been in the center of the film market for some time, and her sudden disappearance has been a surprise to all.

She has been in the center of the film market for some time, and her sudden disappearance has been a surprise to all. She has been in the center of the film market for some time, and her sudden disappearance has been a surprise to all.

DISAPPEARMENT

Fight Film Jury Goes to the Decision

New York, July 24.—At 10:30 a.m. today the jury of the Motion Picture Film Jury went to the decision. The jury has been in the center of the film market for some time, and their decision has been a surprise to all.

and been reached, and all efforts were made to see that they were not taken. The film was not taken, and the jury was not taken. The film was not taken, and the jury was not taken.

It is believed that the majority of the jury will be satisfied, and the film will be taken.

MOROSCO-PALLAS ENLARGE

**Double Capacity of Quaker Shops—
Herald Handed Added in New York**

New York, July 24.—The New York office of Morosco-Pallas Pictures is in the center of the film market. The office has been in the center of the film market for some time, and its decision has been a surprise to all.

The office has been in the center of the film market for some time, and its decision has been a surprise to all. The office has been in the center of the film market for some time, and its decision has been a surprise to all.

MURPHY OF UNIFORM

Reveals With Optimum in Spite of Heat

New York, July 24.—The heat and the weather are not the only factors in the film market. The film market is a complex one, and the heat and the weather are not the only factors in the film market.

The film market is a complex one, and the heat and the weather are not the only factors in the film market. The film market is a complex one, and the heat and the weather are not the only factors in the film market.

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It is believed that the majority of the jury will be satisfied, and the film will be taken.

ARGON WINS FROM LUBIN

Company in England Film Exhibiting on Building Capital Film

New York, July 24.—On Monday of the week before last, the news of the Argon film company was in the center of the film market. The company has been in the center of the film market for some time, and its decision has been a surprise to all.

The company has been in the center of the film market for some time, and its decision has been a surprise to all. The company has been in the center of the film market for some time, and its decision has been a surprise to all.

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Universal
Lighting
Outfits

START A MOVING PICTURE SHOW
MAKE MONEY FAST
COMPLETE OUTFIT INCLUDING FILMS AND
EQUIPMENT. EASY TO MANAGE.
PLANS FOR EXPENSIVE HOTELS.
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FOR SALE

**One second-hand Moving Picture Ma-
chine, Edison (Quadrant) Model, also
one (Quadrant) Model and (Quadrant) Model.
For terms apply to
G. H. SCHUBERT, Portsmouth, N.H.**

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MOTION PICTURE EXHIBITOR'S LEAGUE OF AMERICA IN CONVENTION AT THE HOTEL SHERRAN, CHICAGO, ON WEDNESDAY, JULY 12TH

THANHOUSER COMBINES WITH PATHE TO PRODUCE FEATURES

**Two Five-Reelers Will Be Marketed Each Month
on Pathe Gold Rooster Program—Re-
habilitation Means Fresh Activity**

LETTERS

COURTEOUSNESS, SPEED and SAFETY are combined in the Mail Forwarding Department in The Willard for the especial benefit of professional people who regularly receive their mail through this highly efficient depart-

Under ordinary circumstances there is no delay, no confusion, in forwarding mail. Six- and seven-day mail is fast because performers do not waste time, do not give wrong address or forget to give an address at all.

Make The Billboard handle your mail by accompanying with the following: Write for mail which is to advertise the first time; paid to Cincinnati office for mail advertised without any share or otherwise before the close of the list; to

New York office for mail addressed with one star above (2) to Chicago if two (2) are before the name; to St. Louis if three (3) are before the name, and to San Francisco if the letter (S) is before the name; write always in the office holding the mail. Keep the

NO CHARGES and no obligations are attached to this service, not even postage, excepting for packages. Mail is not sent during days and also not by

ADVERTISED MAIL. Is this letter now awaiting for up to last Sunday morning. All returns must be signed by the party to whom mail is addressed.

LADIES LIST.

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Abstract

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1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

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1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all financial data is properly documented and organized.

2. The second part of the text focuses on the importance of regular reconciliation of accounts. It explains that reconciling accounts involves comparing the company's internal records with the bank statements and other external sources to identify any discrepancies or errors. This process is crucial for ensuring the accuracy of the financial statements and for detecting any potential fraud or mismanagement.

3. The third part of the text discusses the importance of budgeting and financial planning. It explains that a budget is a financial plan that outlines the expected income and expenses for a given period, typically a year. By creating a budget, a company can better manage its resources, control its costs, and make informed decisions about its future operations.

4. The fourth part of the text discusses the importance of financial reporting. It explains that financial reports are documents that provide a summary of a company's financial performance over a specific period. These reports are typically prepared by the company's management and are used by investors, creditors, and other stakeholders to make informed decisions about the company's financial health and future prospects.

5. The fifth part of the text discusses the importance of financial control. It explains that financial control involves the implementation of policies and procedures that ensure the company's financial resources are used efficiently and effectively. This includes measures such as establishing a system of internal controls, monitoring the company's financial performance, and taking corrective action when necessary.

6. The sixth part of the text discusses the importance of financial risk management. It explains that financial risk management involves the identification, assessment, and mitigation of financial risks that could potentially harm the company's financial health. This includes measures such as diversifying the company's investments, hedging against currency fluctuations, and maintaining adequate insurance coverage.

7. The seventh part of the text discusses the importance of financial transparency. It explains that financial transparency involves the disclosure of a company's financial information in a clear, concise, and accessible manner. This includes providing regular financial reports to investors and other stakeholders, as well as making the company's financial data available to the public through its website or other channels.

8. The eighth part of the text discusses the importance of financial innovation. It explains that financial innovation involves the development and implementation of new financial products, services, and technologies that can improve the efficiency and effectiveness of a company's financial operations. This includes measures such as adopting cloud-based accounting software, using artificial intelligence for financial analysis, and exploring new financing options.

9. The ninth part of the text discusses the importance of financial sustainability. It explains that financial sustainability involves the ability of a company to maintain its financial health and performance over the long term. This requires a combination of factors, including a strong financial foundation, effective financial management, and a commitment to ethical and responsible financial practices.

10. The tenth part of the text discusses the importance of financial education. It explains that financial education involves providing training and resources to help individuals and organizations understand the basics of finance and make informed financial decisions. This includes measures such as offering financial literacy courses, providing financial counseling services, and promoting financial transparency and accountability.

一、關於「**中華民國**」
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 三、關於「**中華民族**」
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PREPAREDNESS

HELP US ANSWER THE CALL

**THE BATTLE IS ON AND MUST BE CROWNED
WITH A SWEEPING VICTORY**

AUGUST 5th, 1916 IS THE DAY

WHEN EVERY OUTDOOR SHOWMAN AND CONCESSIONAIRE IN AMERICA WILL HAVE AN
OPPORTUNITY TO CONTRIBUTE TO A MOST WORTHY CAUSE—

SHOWMEN'S LEAGUE OF AMERICA DAY

HELP US TO HELP OTHERS

WE ASK THE CO-OPERATION OF EVERY OUTDOOR SHOWMAN. WE ALSO EXTEND A CORDIAL INVITATION TO EVERY OUTDOOR SHOWMAN TO JOIN THE SHOWMEN'S LEAGUE OF AMERICA. SEND FOR AN APPLICATION BLANK AND FULL INFORMATION. BE ONE OF US. THE ORGANIZATION IS COMPOSED ENTIRELY OF OUTDOOR SHOWMEN AND ALLIED INTERESTS. ITS PURPOSE IS FOR THE PROTECTION OF YOUR AND OUR INTERESTS AND TO PROMOTE FRATERNAL INTERCOURSE.

DON'T OVERLOOK AUGUST 5th, 1916

SHOWMEN'S LEAGUE OF AMERICA DAY

WE ARE COUNTING ON YOU

BE SURE TO SEND YOUR ROUTE FOR THAT WEEK SO WE CAN SEND YOU NOVELTIES AND POSTERS. THERE IS NO CHARGE FOR THESE.

THE SHOWMEN'S LEAGUE OF AMERICA

29 S. DEARBORN STREET

CHICAGO, ILL.

JOHN B. WARREN, President

WALTER D. HILDRETH, Secretary

JULY 29 1916

PRICE 10 CENTS

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96 PAGES

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T. H. ESLICK

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Grand Rapids, Mich.
200 East Grand, 2nd Floor



PICTURE MACHINES

LEARS THEATRE SUPPLY CO.,
220 Second West, ST. LOUIS, MO.

NEW DROPS, \$10.00

AT LIBERTY FLUTE AND PICCOLO

MUSICIANS WANTED

Wanted, To Join on Wire

Wanted, Street or Ballroom Man

Wanted, For Sale and For Rent

Wanted, For Sale and For Rent

Wanted, For Sale and For Rent

Wanted, For Sale and For Rent

Wanted, For Sale and For Rent

Wanted, For Sale and For Rent

Martin's Fireworks Co.

—OFFERS—
BIG DISPLAYS of REAL FIREWORKS
at MODERATE PRICES



A GREAT INNOVATION
MARTIN PAYS THE EXPRESS ANYWHERE IN THE U. S. A.
REGULAR ROAD COMPANIES
DAYLIGHT FIREWORKS
MARTIN'S FIREWORKS COMPANY, FORT DODGE, IOWA.
WANTED, FOR SALE AND FOR RENT
STANLEY STOCK COMPANY
CHAIRS FOR SALE CHAIRS

WANTED

FIRST-CLASS TRAP DRUMMER

WANTED—MUSICIANS

WANTED—Tuba Player

WANTED—Piano Player

WANTED, Wagon Show Agent

DRAMATIC PEOPLE WANTED

WANTED FOR TOM CHRISTY'S ALL WHITE MINSTRELS

WANTED THEATRE OUTFIT FOR SALE

SAFETY RAIL OUTLET AND RAILS

CHEWING GUM

SAFETY RAIL OUTLET AND RAILS

CHEWING GUM

SAFETY RAIL OUTLET AND RAILS

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SAFETY RAIL OUTLET AND RAILS

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CHEWING GUM

SAFETY RAIL OUTLET AND RAILS

CHEWING GUM

SAFETY RAIL OUTLET AND RAILS

CHEWING GUM

MR. SECRETARY OF FAIRS

I have a few open dates in August, September and October, playing North Carolina, South Carolina, Georgia and Florida. Guarantee to furnish you ten paid attractions. First class Royal Italian Band and the best five act in the business.

Featuring Capt. Jack Payne, the Champion High River of the World

Every one of the ten attractions that I guarantee I can myself, and will put up real American money to fulfill any contract.

GEORGE REYNOLDS' GREATER SHOWS, Week July 24, Weston, W. Va.

MEREDITH & SNOOZER THE INTELLECTUAL BULL DOG

CHICAGO MAJESTIC, WEEK OF JULY 17th

MOVED FROM OPENING SPOT TO NUMBER SIX PLACE, JUST PRECEDING MISS ROMA SAYES, WHO PERSONALLY REQUESTED THE CHANGE. SEE SAYS, "SNOOZER IS A REAL ARTIST AND IT IS A PLEASURE TO FOLLOW HIM."

DIRECTION MORRIS AND FEIL

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 21

Names on bills indicate the agencies booking these bookings, as follows: "USA" ENTERTAINMENT OFFICE; "MGM" M.G.M. PICTURES; "M" M. C. MATTHEWS; "L" L. B. LEE; "E" E. J. ELLIOTT; "F" F. J. FINE; "P" P. J. PETERSON; "S" S. J. S. JONES; "W" W. J. W. JONES; "B" B. J. B. JONES; "C" C. J. C. JONES; "D" D. J. D. JONES; "G" G. J. G. JONES; "H" H. J. H. JONES; "I" I. J. I. JONES; "K" K. J. K. JONES; "L" L. J. L. JONES; "M" M. J. M. JONES; "N" N. J. N. JONES; "O" O. J. O. JONES; "P" P. J. P. JONES; "Q" Q. J. Q. JONES; "R" R. J. R. JONES; "S" S. J. S. JONES; "T" T. J. T. JONES; "U" U. J. U. JONES; "V" V. J. V. JONES; "W" W. J. W. JONES; "X" X. J. X. JONES; "Y" Y. J. Y. JONES; "Z" Z. J. Z. JONES.

NEW YORK CITY

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**OVER 150
WHEELMEN
SAY OUR
CHOCOLATES
ARE THE BEST
IN THE WORLD**

**WE GUARANTEE THEM
TO BE OF THE HIGHEST QUALITY
AND THE LOWEST PRICES
KNOWN ON THE MARKET**

**YOUR MONEY BACK IF NOT
SATISFIED**

Send for a FREE SAMPLE of our
"Chocolate Bros." Chocolates. They
are the best in the world. We
guarantee them to be of the
highest quality and the lowest
prices known on the market.
Your money back if not
satisfied.

**Chocolate Bros., Inc.
BALTIMORE, MD.**

FOR SALE—Automobiles in stock at
Hawthorne, N. J. See page 10.

FOR SALE—Automobiles and business
cars. See page 10.

FOR SALE—See page 10.

FOR SALE—See page 10.

FOR SALE—See page 10.

AT LIBERTY
CONCESSIONS AND SHOWS

WANTED FOR ROAD STAGE VAUDEVILLE LITERARY

WANTED—Experienced Young Lady
Night Wife Performer

WILLIAM TRIN
Care Milwaukee, Wis. New York City.

WANTED QUICK

WANTED IMMEDIATELY—CONCESSIONS

WANTED—Experienced Young Lady
Night Wife Performer

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Care Milwaukee, Wis. New York City.

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WANTED IMMEDIATELY—CONCESSIONS

WANTED—Experienced Young Lady
Night Wife Performer

**CONY ISLAND MARDI GRAS
Preparations Being Made To Satisfy
Festivities**

New York, July 25.—In the city of the
sunshine, the Cony Island Mardi Gras
preparations are being made to satisfy
the desire of the people to have a
great time. The festival is being
celebrated on the island of Cony, which
is located in the city of New York.

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ZUE MCCLARY NOTES

Yiddish's League will arrive in the United
States a few days after the 1st of August.
The league is a new organization, and
it is the hope of the league to have a
great time in the city of New York.

DRAMATIC NOTES

The league is a new organization, and
it is the hope of the league to have a
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LAST CALL

OUTDOOR SHOWMEN OF AMERICA

REMEMBER AUGUST 5, 1916

—IS—

SHOWMEN'S LEAGUE OF AMERICA DAY

If you have not already sent in your name for that week, do so at once.
In order that we can advertise our matter and activities in time.

Remember that all parts of the country have responded badly to the
call. Letters are coming in every day from Owners, Managers,
Agents, Concessionaires, etc., every department and every branch
of the outdoor show business will be represented.

The Showmen's League of America has already accomplished much
good—much more work must be done with every showman in the show-
ing leading his members.

Let all the outdoor showmen of America stand
shoulder to shoulder and fight for the good of the cause.

THE SHOWMEN'S LEAGUE OF AMERICA
29 South Dearborn Street Chicago, Illinois

JOHN B. WARREN, PRESIDENT WALTER D. HILGREN, SECRETARY

WANTED

TO JOIN ON WIRE

FIRST-CLASS MERRY-GO-ROUND

One Show That Will Get the Money

Concessions Open: Dalls, High Serker, Country Store Wheel.
Address E. W. WEAVER, Manager, St. Louis Amusement Co.,
care Huntington Hotel, Huntington, W. Va.

WANTED—ADRIAN, MICHIGAN
August 7-12-16—East End Merchants' Sale Week

First Event on August 10 in 10 years.

Michigan—where business is to be done, and the best place to do business is
in the city of Detroit. The city of Detroit is the best place to do
business in the city of Detroit.

CRESCENT CITY SHOWS

WANTED A YOUNG, energetic, reliable, and
able man to manage the Crescent City Shows.

J. GEORGE LOOS SHOWS

Wanted to enlarge stand. One place. One place. One place.

Frank D. Carey's Little Glad Shows Want

Wanted to enlarge stand. One place. One place. One place.

THE LANDES SKOWS WANTS

Wanted to enlarge stand. One place. One place. One place.

Matawan Old Home Week & Firemen's Tournament

Wanted to enlarge stand. One place. One place. One place.

Remember that a smile and the way a good feeling is shown on the face before the eye is the key to success.

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IF YOU WANT YOUR SHARE OF THE MONEY---WRITE FOR IT

We have a very fine line of

CAMPAIGN NOVELTIES

of every conceivable description.

WE HAVE PRINTED A DESCRIPTIVE CIRCULAR

Illustrating the whole line. The goods will make you money---we know they will.

We manufacture them ourselves and you can buy them from us for less money than if you bought them from a middle-man, and got a better selection, too. So if you are after the cash, write for the circular---order the goods---and get the money.

Write you are one of the fellows who has not yet received.

OUR NEW SHURE WINNER CATALOGUE

If you haven't, where best is it? Doubt not even. We are willing to send it to you, provided

you are

CONFECTIONARY	PELLOW TOP MAN	STREET VENDOR	ARTIST/STREET	SALESMAN MAN
PAVING BOARD MAN	NOVELTY DEALER	CASE SELLER MAN	PERFORMER MAN	ENTERTAINER MAN
PAVING BOARD MAN	NOVELTY DEALER	CASE SELLER MAN	CARNIVAL MAN	THEATRE MAN
PAVING BOARD MAN	NOVELTY DEALER	CASE SELLER MAN		

SEND IN YOUR REQUEST FOR IT NOW. MAKE THE USE OF BUSINESS YOU ARE IN.

N. SHURE CO., 5 E. CHIL. MARKING CHICAGO, ILL.

Remember, however, that this book is not sent to anyone who order goods for their own private use only, that unless you are a dealer you will not be able to handle the goods with profit, you cannot get the book.

YOU GET WHAT YOU WANT WHEN YOU WANT IT

FROM

THE NEW TOY MFG. CO.

MACHINE OF

THE LUMINOUS-FIBRO DOLLS AND STUFFED ANIMALS, WITH AND WITHOUT ELECTRIC EYES.

MAIN OFFICE AND FACTORY
142 HUNTER STREET, NEWARK, N. J.

CHICAGO WAREHOUSE
30 SOUTH MARKET ST., N. & W. BELLVILLE, ILL.

Los Angeles, Calif., El Paso & Mexico,
New Orleans, La., St. Louis, Mo.,
Denver, Colo., St. N. Tarrant, Tex.,
Pittsburgh, Pa., Scranton, Pa.,
St. Paul, Minn.,
St. Petersburg, Fla.,
Tampa, Fla.,
Tulsa, Okla.,
Wichita, Kan.,
Yonkers, N. Y.,
Zanesville, Ohio.



John Wilson, the president of the New York Toy Mfg. Co., says that the new dolls are the best ever made.

Just before the war, the dolls were the only ones of their kind in the world.

The dolls are made of a special material that makes them look like real children.

All in all, the dolls are a great success.

The dolls are made of a special material that makes them look like real children.

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Herschell-Spillman Carouselles

Are now getting
toy money with
45 CARNIVAL COMPANIES AND
MOST OF THE BIG PARKS

THE NEW ROAD CAROUSEL

is making money for operators every where.

BECAUSE
IT IS THE NEW ROAD CAROUSEL
IT IS THE NEW ROAD CAROUSEL
IT IS THE NEW ROAD CAROUSEL



121 SWEENEY STREET,
HERSCHELL-SPILLMAN CO., NO. TORONTO, N. Y.



PADOLE WHEELMAN AND PARK CONCESSIONAIRES

are now getting
toy money with
45 CARNIVAL COMPANIES AND
MOST OF THE BIG PARKS

BECAUSE
IT IS THE NEW ROAD CAROUSEL
IT IS THE NEW ROAD CAROUSEL
IT IS THE NEW ROAD CAROUSEL

121 SWEENEY STREET,
HERSCHELL-SPILLMAN CO., NO. TORONTO, N. Y.

Red Men's Pow Wow and Carnival

AT ALABAMA, ILLINOIS, ARIZONA, TEXAS, MISSISSIPPI, MISSOURI, KANSAS, OREGON, CALIFORNIA, NEVADA, IDAHO, MONTANA, WYOMING, COLORADO, UTAH, ARIZONA, NEW MEXICO, TEXAS, OKLAHOMA, KANSAS, MISSOURI, ILLINOIS, INDIANA, OHIO, PENNSYLVANIA, MARYLAND, DELAWARE, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA, FLORIDA, ALABAMA, ARIZONA, CALIFORNIA, COLORADO, CONNECTICUT, DELAWARE, DISTRICT OF COLUMBIA, FLORIDA, GEORGIA, ILLINOIS, INDIANA, IOWA, KANSAS, KENTUCKY, LOUISIANA, MAINE, MARYLAND, MASSACHUSETTS, MICHIGAN, MINNESOTA, MISSISSIPPI, MISSOURI, MONTANA, NEBRASKA, NEVADA, NEW HAMPSHIRE, NEW JERSEY, NEW MEXICO, NEW YORK, NORTH CAROLINA, NORTH DAKOTA, OHIO, OKLAHOMA, OREGON, PENNSYLVANIA, RHODE ISLAND, SOUTH CAROLINA, SOUTH DAKOTA, TENNESSEE, TEXAS, UTAH, VERMONT, VIRGINIA, WASHINGTON, WEST VIRGINIA, WISCONSIN, WYOMING, ALABAMA, ARIZONA, CALIFORNIA, COLORADO, CONNECTICUT, DELAWARE, DISTRICT OF COLUMBIA, FLORIDA, GEORGIA, ILLINOIS, INDIANA, IOWA, KANSAS, KENTUCKY, LOUISIANA, MAINE, MARYLAND, MASSACHUSETTS, MICHIGAN, MINNESOTA, MISSISSIPPI, MISSOURI, MONTANA, NEBRASKA, NEVADA, NEW HAMPSHIRE, NEW JERSEY, NEW MEXICO, NEW YORK, NORTH CAROLINA, NORTH DAKOTA, OHIO, OKLAHOMA, OREGON, PENNSYLVANIA, RHODE ISLAND, SOUTH CAROLINA, SOUTH DAKOTA, TENNESSEE, TEXAS, UTAH, VERMONT, VIRGINIA, WASHINGTON, WEST VIRGINIA, WISCONSIN, WYOMING.

WANTED FOR CARTHAGE, OHIO, FAIR

August 5-12--Shows of all kinds. This is one of the best fairs in the State of Ohio. Address all communications to JAKE RALPH, Carthage, Ohio.

EVERY TIME YOU WRITE THE BILLBOARD YOU PUT IN A BOUNTY FOR US.

FAIRS & EXPOSITIONS

EDMONTON FAIR TURNS OUT WELL

Rain on Biggest Day Did Not Interfere Gently — Canada Sinks More Tantalized Shows To Satisfy the People

Mr. Sullivan is married and a member of the Episcopal Church.

and the World as They Were completing the structure this year and last.—(L.A. W. 10732-424.)

FAIR WITHOUT BLOSSOM

...the first time in the history of the world that the number of people who are poor is less than the number who are rich.

RAINFALL FOR FAIR

...the first time in 10 years that the company has reported a profit. The company's earnings were \$1.1 million in 1990, compared with a loss of \$1.2 million in 1989.

MONTANA, EARL

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LOUISIANA STATE FAIR

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FAIR ELECTORAL OFFICERS

ATTENTION . . .
FAIR SECRETARY

**TWO WILD WEST SHOWS
HOWARD AND WALLACE SHOWS
101 RANCH ATTRACTIONS**

A few words more.—We have learned lately

Al Golem's Persian Acrobats

GREATEST ACT IN THE WORLD
OPEN SEPTEMBER 18 and OCTOBER 2

Valleilitta's Leopards return to America Aug. 1. Time open.
Riedman's Bears open for encasements.

ATTENTION

ZUE MCGARRY, Suite 707 Times Bldg., New York City

BIG WHITE COUNTY FAIR



Mr. [redacted] is married and [redacted] of [redacted]

BYRNES FIREWORKS DISPLAY CO.

WE ARE MANUFACTURERS OF THE BEST LINE OF
DISPLAY FIREWORKS
ON THE MARKET.

JAPANESE DAYLIGHT FIREWORKS

A few of the displays furnished by us this season:

MUNICH, INDIANA—CENTENNIAL CELEBRATION.
MELVILL, WISCONSIN—100TH ANNIVERSARY CELEBRATION.
PICHA, ILLINOIS—CROSS STREET CELEBRATION.
ALIST, ILLINOIS—4TH OF JULY CELEBRATION.
MELVILL, ILLINOIS—4TH OF JULY CELEBRATION.
SACKEWILL, ILLINOIS—4TH OF JULY CELEBRATION.
SELMET, WISCONSIN—4TH OF JULY CELEBRATION.
PAVILLON, WISCONSIN—4TH OF JULY CELEBRATION.
CONCORD, WISCONSIN—4TH OF JULY CELEBRATION.
CLINTON, INDIANA—4TH OF JULY CELEBRATION.
LOUISIANA, ILLINOIS—4TH OF JULY CELEBRATION.
LAKE BLUFF, ILLINOIS—4TH OF JULY CELEBRATION.
LAKE MONROE, WISCONSIN—4TH OF JULY CELEBRATION.
GALLER, MISSOURI—4TH OF JULY CELEBRATION.

There are a number of others which space will not permit us to mention. For references, write the names of the above Celebrations.

Suppliers for
Guns, Rockets,
Bombs, etc.,
Special Orders
in order.

Best and
Cheapest
Guns, Rockets,
Bombs, etc.,
Special Orders
in order.

We make
Guns, Rockets,
Bombs, etc.,
Special Orders
in order.

CHICAGO OFFICE:
611-15, 33 F. Dearborn St.

FACTORY:
Franklin Park, Illinois.

WANTED, FOR THE BIG BARRY COUNTY DAY AND NIGHT FAIR

HASTINGS, MICHIGAN, SEPT. 5-8, 1918

For a number of years, this fair has been one of the best in the State. It is now the largest and most attractive fair in the State. It is now the largest and most attractive fair in the State. It is now the largest and most attractive fair in the State.

W. H. HARRIS, Manager, Hastings, Mich.

Chicago Office: 611-15, 33 F. Dearborn St.
Factory: Franklin Park, Illinois.
Suppliers for Guns, Rockets, Bombs, etc., Special Orders in order.
Best and Cheapest Guns, Rockets, Bombs, etc., Special Orders in order.
We make Guns, Rockets, Bombs, etc., Special Orders in order.

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THE PRICE

Every Drink You Take Shortens Your Life
Twenty-Five Minutes

This is not a warning.
Dr. Edwin P. Brown is a scientist, not a preacher or parrot.
In this American Magazine (New York) for June, he says each drink taken by a healthy person shortens twenty-five minutes of his life.
And that the price is the minutes gathered by the American Association of Life Insurance Presidents.

It is evidence in character.
"The Duane, who have a passion for tabulation and statistics need only in the Duane, have proved the very interesting and significant fact that every pint of brandy a steady drinker takes shortens his life by eleven hours, and the average drinker his consumption exceeds his earthly adorn by an average of twenty-five minutes. The method of arriving at these astonishing results is elementary. The Duane's statistical conclusions were based on all French physicians' reports of information concerning deaths among adults occurring in their practice for six years, with special reference to the cause of the death. Of these deaths could be traced to drink. Only such cases were credited to alcohol as were admittedly drink-induced. Answers were required concerning 4,158 dead men and 4,158 women. A little cost analysis of the mortality in Duane for that particular year. The tabulation of these reports shows that there was, as Duane observed, something rotten in the State of Duane. For 13 per cent of male deaths and 1 per cent of mortality among the female were shown to have been caused by the abuse of alcohol. In the Duane statistics got a sheet of paper and a pencil and did some figuring. This was the problem: If all these alcohol deaths were eliminated from the total, the average longevity of a man of twenty would rise from forty-five and four-tenths to forty-eight and one-tenth years, and of a woman from forty-seven and five-tenths to fifty-one and one-tenth years—approximately three and one-half and one-half years—when, by the way, is slightly less than our American insurance reports have found in their recent investigations concerning the matter. Give these figures, and notice the per cent consumption of alcohol in Duane—approximately 13 per cent, the result printed, as we have seen, that every pint of brandy consumed mean shortens out of a man's average expectation of life, every pint of beer drunk checks him out of approximately twenty-five minutes of earthly service."

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THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LATE IN HISTORY AND MODERN WORLD

The Booking Agencies

[illegible]

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the edition.

We make no claim—any one will—that it is complete, because all agencies viewed with suspicion and distrust by some, screams, actions and performance will be engaged as fast as there are brought to our attention if investigation warrants it.

[illegible]

THE WHITE LIST OF VAUDEVILLE AGENTS

THE LIST IS RETURNED AND RECORDED IMMEDIATELY

The Booking Agencies

[illegible]

The Artists' Agents

Any Responsible Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.

We make no claim--nor ever will--that it is complete, because all aspects viewed with suspicion and distrust by actors, actresses, artists and performers will be engaged as fast as these are brought to our attention if investigation warrants it.

[illegible]

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted **FREE** in the "WANTED" SECTION. **NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.**

REMEMBER, CASH WITH COPY.
We do not place charges for ads in the Classified Column upon our books. We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AT LIBERTY OF WANTED SITUATION

NOT TO EXCEED 88 WORDS

CONDITIONS

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FORWARDED SAME WEEK.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED
Advertisement selling ability, make big money. **AT LIBERTY**
Advertisement selling ability, make big money. **AT LIBERTY**

AT LIBERTY—WYOMING, WYOMING
Advertisement selling ability, make big money. **AT LIBERTY**

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CASH MUST ACCOMPANY COPY OF CLASSIFIED ADVERTISEMENTS

It is an unnecessary thing for us to receive copy of Classified Ad containing less than 10 cents with instructions to charge and send bill. We are glad to print the small ads, and if you want more and decide we do the larger ones, but we can not undertake to open book accounts, make charges, render bills and statements for Classified Advertisements. All ads must be paid for in advance. If we postpone charges to be made it would require an extra started from the back of the large number we print every week, and, to keep on top of the books of diverse expenses, we finally ask and postpone to reach with copy.

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WANTED TO BUY
Advertisement placed under this heading
at 10¢ per line.

WANTED TO BUY
Advertisement placed under this heading
at 10¢ per line.

PATENTS

Advertisement placed under this heading
at 10¢ per line.

PHOTOGRAPH

Advertisement placed under this heading
at 10¢ per line.

PRINTING

Advertisement placed under this heading
at 10¢ per line.

SECOND-HAND SHOW PROPERTY FOR SALE

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at 10¢ per line.

GOT ANOTHER CROOK LAST WEEK

This Makes a Total of Seven and the Drag Net Is Still Out

Whenever artists and actors see their names or pictures in the columns of this paper attached to ads if they will write in telegraph or in will aid us in our efforts to find a crook. If managers will be sure that the advertiser is the actor or artist he purports to be, that will help.

We are going to keep right after them but we can clean our names more quickly with your co-operation than without it.

Write only P. O. D.—Pay no delivery.

THE BILLBOARD PUB. CO.

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at 10¢ per line.

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FREE AT LIBERTY ADS

(Continued from page 31)

INFORMATION WANTED

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

MISCELLANEOUS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

MOTION PICTURE ARTISTS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

MUSICIANS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

OPERATORS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

PIANO PLAYERS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

COUNT THE WORDS IN YOUR FREE AT LIBERTY AD

Do not write more than 25 words in your free "At Liberty" advertisement. Submitting your name and address. If your copy is in excess of 25 words it will be reduced to the required amount, and in doing so we may eliminate an important feature of your ad.

If the free ad does not bring you the desired results, we invite you to try again, and we would advise a change of copy when possible.

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

PAIERS AND PAIERS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

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At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

VAUDEVILLE ARTISTS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

STAGE ASPIRANTS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

DRAMATIC ARTISTS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

MOTION PICTURE ARTISTS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

VAUDEVILLE ARTISTS

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.

At Liberty Advertisers' Office, New York City, N. Y., under No. 100.



AIR SHIPS THAT FLY

Will inflate 22-24 inches. Brilliant assorted colors. Very effective and attractive. Brand new this season. Never sold at fairs before. Outsells all other balloons.

BALLOONS

OF EVERY DESCRIPTION

Our No. 24, in Air and Gun, discounts anything ever offered. Cost no more than 50¢.

Samples to Rated Firms Only

Others send 10 cents for postage,
packing, etc.

NOVELTY RUBBER SALES CO.

625 N. MAIN ST., ANIMON, O.



Be sure and bring home some more Air Ships

SUPERIOR SHOWS UNIT

[illegible][illegible]

PANAMA-PACIFIC EXPOSITION SHOWS WANT

For the following Fairs and Celebrations, Mincey-Getting Shows, especially WILD WEST, DOG AND POPEY SHOW, HORSE SHOW, CRAFT SHOW, TRY TO MAKE YOUR CITY PLAYGROUND SHOWS OLD TRUNKS.

Wanted to hear from Midget for Pitt Show.
We furnish all shows for the Fall list below. Liberal terms. Write us

Want to hear from Indian Band People to strengthen Band, Council, Treaty Hays, Barstons, Tremblay and Ross, Altn. All want to be able to play standard music. Address: 4000 W. 10th Ave. S.W. Edmonton, Alberta.

Can place all kinds of 10¢ concessions except wheels. Will give a Whip good terms for the Fair. Want to hear from *Flamethrower People and Stage Managers* that can and will put on a real show; *Players, Dealers and Comedians*. (Theater, 17 E. Second, room 3. Before noon, 2nd and 3rd nights' work.

We open our Fair season first, late in September, five days and nights. Winchester, Va., day and night; Fairfax, Alexandria, Va., day and night; Norfolk, Va., and four more weeks of Fairs to follow. Address to see the following Fairs: Week of July 24th, Porters, Va.; Monroe Gate, Wash on the streets; Winchester, Va., on the University lot, last three this season. We play the Strut in Richmond, Va., Wash., August 14th. Look this route over and get busy. Address all mail to 1400, VILLAGE, Washington, or New York.

NEW ENGLAND FAIR

WORCESTER, MASS.

September 4, 5, 6, 7, 1916

WANTED—High-class Concessions of all kinds. Attendance, 70,000. For space, etc., address

WALTER D. ROSS,
89 FRONT STREET. - WORCESTER, MASS.

HEMPSTEAD COUNTY UNION FAIR

Oct. 24-28

HOPE, ARKANSAS

BIG CROPS—HIGH PRICES—LIVE BUNCH

Shows, Carnivals, Concessions

Address: LEE GILES, Director-General

LOOK THIS OVER CONCESSIONAIRES

1. *Journal of the American Medical Association*, 277:1033-1034, 1997

the veterans' study, wants, what is the story on budget changes in growing the profits in terms of military costs? The magazine notes a 1994 study and shows, at least of the time, the changes in the way the companies have been doing it. The study says that the companies have been doing it in a way that has been very successful. The study says that the companies have been doing it in a way that has been very successful. The study says that the companies have been doing it in a way that has been very successful.

If all the railroad workers signers, in fact, welcome the [united] front, should also register and tell the public of the railroad drive. I would pay more, give better returns than at the same work in the world. The railroad men would not agree, and that's the only

The answer to the third question is quite obvious and has been written in happy letters: "The President, Mr. Wilson." Now, who can't share with me that news? Well, I'll tell you. It's me, your reporter. It seems that since we are in the city, we will be able to get a few more things to write. The most likely to be of interest to all Americans. The following are the first of some companies and of business that are now

After leaving your the only way that you could win is by becoming that organization's secret members.

"You think is almost an exact act. Don't you still mean you also need part to cover the rest, the rest is with your fellow members. You can't do it alone. What would you like to try to do before the completion of the market structure? To try and get each other out of business we were assuming earlier. It and have to

Let's say what can be done with public work
money. Let the government build the roads
and dig to the great light the the darkness of
night. It's the only solution.—A. P. (HARRY
STEWART)

LESLIE (DANIEL) CENTENNIAL

During the month of September 4 to 20, the city of London is again the site of the World Festival of Music and Dance, the first of the series of annual festivals of the M.C.C. The celebration will be held on the grounds under the auspices of the Upper Lodge of Elton, and there will be no charge for admission. The festival will be a grand success.

HERBERT'S GREATER SHOWS

(Continued from page 32)

[illegible]



STOCK & REPERTOIRE

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
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 8. **Appendix**
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 99. **Notes**
 100. **References**

MINUTE WILSON

JOSEPH E. JONES, Director, Health, PHS, listed.
Phone: Home, 7-1000; Office, 6-1000. Dr. Jones M.D.
Bureau of Public Health, Washington, D.C.

BANDS AND CONCENTRATIONS

[illegible]

CIRCUS & WILD WEST

[illegible]**FAX LUDLOW**

See [this page](#) for more information on the 2014-2015 season.

[illegible][illegible]

THE PRESIDENT SIGNS

[illegible][illegible]

The whole mystery is in on the surface. NW only Harveys and only crimes and the like will let people to get ideas on the mystery but the latest that makes sense depend on and at a meeting street on March 1st, and the morning.

They, the two men, are two men, one is a man, one is a woman, and are giving a talk on the subject, for it is to show, the good things to show people about the world, and the past tonight has been a better only showing the things the future need improvement.

CAPITAL COMPANIES

[illegible]

MICHELLE ANTONIO

Table 1 Characteristics of the study population

Characteristic	Number of patients	Percentage
Age (years)		
< 60	10	10.0
60-70	10	10.0
71-80	10	10.0
> 80	10	10.0
Gender		
Male	10	10.0
Female	10	10.0
Duration of disease (years)		
< 10	10	10.0
10-20	10	10.0
21-30	10	10.0
> 30	10	10.0
Site of disease		
Upper extremities	10	10.0
Lower extremities	10	10.0
Both upper and lower extremities	10	10.0
Site of surgery		
Open	10	10.0
Arthroscopic	10	10.0
Both open and arthroscopic	10	10.0
Preoperative treatment		
None	10	10.0
Physiotherapy	10	10.0
Medication	10	10.0
Both physiotherapy and medication	10	10.0

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Salute Board Men, Fiddle Whores,
Men, Concessionaires, Carnival
Workers, Sheet Writers or Peddlers:
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**WESTERN PENNSYLVANIA'S
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Proceedings now being booked. Buchanan, Pa., June
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DIVING GIRLS WANTED

For the full description of the work and the results, see the paper in this issue.

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FOR SALE—ONE BENTZEL STEAM CHURCHILL
with boiler, engine and pump, 12-15, best condition.

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[illegible]

Besco 9th Annual Field Meet

ally under 1.50. Corresponding author: F. J. van der Waay, fw.van.der.waay@wur.nl.

SECOND ANNUAL FAIR, BREWTON, ALA.

Waste Control with Speed and Fire Arm,
October 22-28. We are putting up permanent buildings and expect big crowds.
H. A. FEEI, Secretary.

MOROSCO AND PALLAS FORCES INCREASED

L. V. Jefferson Named Associate Executive Editor—Kathleen Kirkham and Lucille Ward on Players' Roster

New York, July 25.—Shortly following the announcement of studio expansion, the Warner Bros. Pictures Executive Committee, the studio's highest executive body, has done so with the addition of L. V. Jefferson, formerly of the Motion Picture Herald, to the staff as associate executive editor, and Kathleen Kirkham and Lucille Ward, formerly of the Motion Picture Herald, to the staff as players' roster. The latter addition to the staff is the first since the studio's expansion, which was announced last week.

Kirkham and Ward are expected to be the studio's first players' roster editors. The latter group will be responsible for the studio's players' roster, which will be published in the Motion Picture Herald. The studio's first players' roster will be published in the Motion Picture Herald.

Lucille Ward, who has been with the studio since 1928, is the studio's first players' roster editor. She will be responsible for the studio's players' roster, which will be published in the Motion Picture Herald. The studio's first players' roster will be published in the Motion Picture Herald.

The studio's first players' roster will be published in the Motion Picture Herald. The studio's first players' roster will be published in the Motion Picture Herald.

NAME BRANCH COMMITTEES

New Motion Picture Production Is Preceding Reorganization

New York, July 25.—The name branch committees of the Motion Picture Production Industry, which will be responsible for the studio's players' roster, will be published in the Motion Picture Herald. The studio's first players' roster will be published in the Motion Picture Herald.


The studio's first players' roster will be published in the Motion Picture Herald. The studio's first players' roster will be published in the Motion Picture Herald.

SLAUGHTER JOINS CONSOLIDATED

New York, July 25.—In addition, which has been one of the most successful producers of the studio's first players' roster, will be published in the Motion Picture Herald. The studio's first players' roster will be published in the Motion Picture Herald.

CHANGES IN "A" STOCK

Unchanged this, July 25.—The following changes have been made in the "A" stock of the studio's first players' roster, which will be published in the Motion Picture Herald. The studio's first players' roster will be published in the Motion Picture Herald.



BLUEBIRD

PHOTOPLAYS, INC.

PRESENT

"The Secret of the Swamp"

WITH

MYRTLE GONZALEZ, VAL PAUL
and **GEORGE HERNANDEZ**

The dramatic story of an legendary crime.

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"Sixteen years of knowing how"

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A refined advance in design and construction of the INTER-MIXTURE MOVEMENT is the remarkable achievement that has placed this machine in its present pre-eminent position.

Ready, reliable motion pictures made possible by the only truly different rotary intermittent movement in over 300 years.

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Coming Q gives full details.

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KAWE, ETHEL, LINA, PAUL

THEY ARE THE ONLY ACTRESS WHO HAS BEEN IN THE MOTION PICTURE INDUSTRY SINCE 1928.

THEY ARE THE ONLY ACTRESS WHO HAS BEEN IN THE MOTION PICTURE INDUSTRY SINCE 1928.

THEY ARE THE ONLY ACTRESS WHO HAS BEEN IN THE MOTION PICTURE INDUSTRY SINCE 1928.

THE MAJESTY THEATRE

THE MAJESTY THEATRE

THE MAJESTY THEATRE

THE MAJESTY THEATRE

EARL IS NOW VICE-PRESIDENT

Nicholas Power Officially Elevated at Annual Shareholders' Meeting

New York, July 25.—Nicholas Power, for a number of years secretary-treasurer of the Nicholas Power Co., was elected vice-president and treasurer at the annual general meeting of the shareholders of the company. The Power Co. has been in the motion picture industry since 1928, and has been a successful business since the previous year, and the report of the company's operations for the year 1934 was presented to the shareholders. The Power Co. has been a successful business since the previous year, and the report of the company's operations for the year 1934 was presented to the shareholders.

Will C. Brown, general manager of the Nicholas Power Company, who has been elected to the position of president of the company, and Nicholas Power, who has been elected to the position of vice-president of the company, and Nicholas Power, who has been elected to the position of treasurer of the company.

RIALTO FEATURE CHANGES

New York, July 25.—Managing Director R. S. Schwartz, of the Rialto, after viewing the picture, "The Secret of the Swamp," which is now being shown at the Rialto, has decided to change the picture to "The Secret of the Swamp," which is now being shown at the Rialto.

LAEMBLE AND POWERS SELL EXCHANGES TO UNIVERSAL

(Continued from page 75)

Laemhle and Powers, who have been in the motion picture industry since 1928, have decided to sell their exchanges to Universal. The exchanges, which have been in the motion picture industry since 1928, have been a successful business since the previous year, and the report of the company's operations for the year 1934 was presented to the shareholders.

The exchanges, which have been in the motion picture industry since 1928, have been a successful business since the previous year, and the report of the company's operations for the year 1934 was presented to the shareholders.

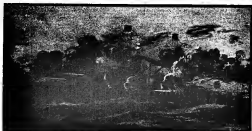
The exchanges, which have been in the motion picture industry since 1928, have been a successful business since the previous year, and the report of the company's operations for the year 1934 was presented to the shareholders.

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LOOK—CONCESSIONAIRES, FAIR WORKERS, ETC.

THE PATRIOTIC NOVELTY OF THE SEASON

THE NEW, REAL MONEY-GETTER OF THE YEAR



— THE — FIGHTING DREADNAUGHT

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The above is an exact reproduction of the model War Ship, and contains eight cartridges, each flashing from twelve to twenty times.

The most realistic NOVELTY ever offered to the public

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That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically one week of the greatest mail excitement of America getting their address in care of The Billboard. Service is rapidly winning the stars.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 140 LETTERS A DAY EACH DAY THEY ARE RECEIVED.

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We do not have to advertise 25% of the letters that pass through our office.

IN WRITING FOR MAIL, THAT IS ADVERTISING, USE A POSTAL CARD, a self-addressed and stamped envelope is not necessary. Give your name for enough money to permit your mail to reach you. Write names of towns, dates and signatures plainly.

MAIL IS HELD BUT ONE MONTH

and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the M. ADDRESS your point to "Mail Forwarding Service," The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST.

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